



IN THE CONTINUUM

VOL. IV, No. 9

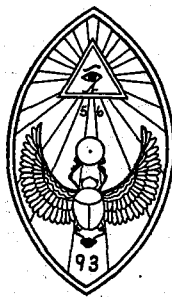
Do what thou wilt shall be the whole of the Law.
Love is the law, love under will.

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The College of Thelema
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COLLEGE of THELEMA



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to the A.:A.:

Cari Fratres et Sorores of the College of Thelema

Do what thou wilt shall be the whole of the Law.

As we seek to know ourselves, we must remember that each person is a combination of several factors. Each has a karmic past which must register somehow in this life: each has been influenced by the position of the planets at birth and this is known through the study of Astrology. Each has had an environmental background and this is known somewhat through the study of depth psychology. Then there is the inheritance of family traits which is different for each person, even in the same family, and this has been a subject of scientific research which will probably expand in the future.

But no one person can be known from a study of just one of these factors. To try to do so would seriously unbalance the understanding of oneself and of the understanding of others. We cannot write here of the inherited traits, as each person must know this somewhat for themselves. Nor can we write of karmic effects in this paper, though some occultists have attempted this subject broadly. But again, this is purely private and individual and each must study the subject for themselves. Sometimes dreams and visions give a clue and sometimes experiences that one has been in a certain place before or has known certain people before. There are good techniques for contacting the old records for each life and some occult schools demand that one do this work at some time during the development of the individual. Of course some methods appear in Crowley's LIBER THISHARB which can be found in GEMS FROM THE EQUINOX.

The best studies done for depth psychology and the effects of the environment on the individual can be found in the works of Carl G. Jung and of his students and others who have been directly influenced by his work. These studies are multitudinous and it is up to each person to at least begin some study of depth psychology.

What I want to touch on in this paper are some facts about Astrology. For one thing this is also a very vast field of study as no two horoscopes are ever the same, the planets do not repeat the same patterns or aspects in something over 2,400 years. Further the study of the positions of the planets, sun and moon has a very ancient history. New knowledge is being added all the time as well.

No single Astrologer can know all that is known in this field, it would be impossible; the known and proven effects even, are as diverse as human nature. Think only of the billions of people on the earth and about their various backgrounds, genetic pools, karma and so on, and you get an idea of what is facing the Astrologer as he tries to interpret a horoscope. Yet because this study is so old, certain things have become quite obvious. One of the most obvious studies and its results are the placement of the Sun, and secondly, of the Moon. This is because the Sun is so huge in comparison to the earth, that its position in relation to the earth is the most important factor in the horoscope. Further, its light and heat radiate in extreme fashion, compared to the influences of the planets. The young tyro could even be satisfied with a description of the sign his Sun appears in, and this might suffice for some time as to some of the characteristics of his nature and the explanation of what he is like.

The Moon is next in importance as it is so close to the earth and exerts a strong gravitational pull so that the tides are affected when in certain positions in relation to the Sun. When the Moon is overhead, it is even known to cause the surface of the North American continent to rise by 6 inches. Here too, the study of Moon effects on human nature is very old. When one begins the study of one's own horoscope, the placement of Sun and then Moon and then their relations to each other, or the aspects they make, should come first for the student.

After this, a consideration of the planets nearest to earth can be tackled. These would be Mars and Venus, adding Mercury after this. The ancients knew only seven planets (counting the Sun and Moon, or the lights, as they are sometimes termed) in the array. Jupiter is important as an influence as it is very large and then Saturn, which is also large. These are near enough to be seen with the naked eye without the help of telescopes and so their effects have also become a part of ancient and modern Astrological lore.

But if you look at the chart with the sizes of the planets and their distances from the Sun, you will see that Uranus and Neptune have a smaller effect on humanity as they are so far away and are fairly small compared to Saturn and Jupiter. When these planets were discovered only in recent times, much began to be conjectured about them by Astrologers. But not enough data had been gathered to prove the assertions that Astrologers made. Through the mists of imagination a few facts about their effects on humans have surfaced. Some Astrologers have been extremely cautious about these two planets beyond the orb of Saturn and have said that they affect only those souls who have developed their higher natures, or who have evolved to the point where such subtle influences can be felt. If the soul has a lower rate of vibration or the evolution is fairly low, these two planets can cause their most negative side to be felt in the life of the native. Or, sometimes it might be likely

that they have little or no influence on the person who does not respond to them.

What then, should we think of all the writings about Pluto, who, scientists say, does not fit into the same flattened orbit about the Sun as do all the other planets, and is also thought to be a frozen speck of ice which might possibly be a Moon of Neptune? Consult the chart again with the distances and sizes of the planets and see how far from the Sun and from Earth is the tiny Pluto! Does it have any influence at all on human life? Common sense would say that the Astrologers are being extremely imaginative when they attribute so much influence to Pluto and write so much about it! Actually, there have been too few years since the discovery of Pluto to build up a body of evidence as to its effects (if any) on human character. All that you read at the present is pure speculation or imagination.

This is just the sort of pitfall which awaits the beginner in his study of Astrology. There is a lot of claptrap and unproven statements in the world of Astrology but one could steer clear of the worst of these ideas by using a little common sense. This is also why a student should consult quite a few Astrologers, either through their books, through their computer charts or personally, in order to get some idea of his own horoscope. When consulting a good Astrologer personally, it is often the case that certain intuitional moments will surface and the Astrologer will even surprise himself by his reading of the chart. The development of this intuitional quality may take years of study and years of working with various clients or students. Or it might be a gift which surfaces fairly early in the career of the Astrologer. The set-up of a certain type of horoscope chart may be the inspiration of certain intuitional moments which cut across all sorts of difficulties in the study of that chart.

When working with books, or computer charts, or with a good Astrologer on a personal basis, one must be very honest with oneself as it is only too easy to build up an entirely erroneous idea of one's character and personality. Character and the way one reacts to life events are revealed by a horoscope. It is not necessary to view a difficult aspect as a defeating sort of thing. Every type of aspect and every position of every planet has its helpful and its deleterious side. Here is where human Will comes to the fore. One should know what might be a painful reaction to events and one should then try a turn-about in attitude so that the event or trait does not harm but is instead a necessary lesson which has somehow been earned through one's conduct from life to life. Or one's conduct in this life. We build our own karma, no one does this for us, and we are responsible for our own attitudes, beliefs, reactions to the life phenomena we have built up for ourselves

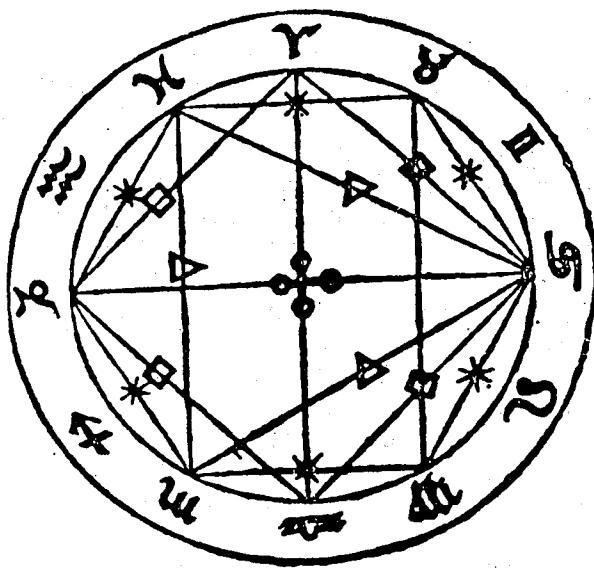
Too many easy aspects such as trines and sextiles might make a person lazy, either mentally, physically or spiritually. But if these sorts of aspects are combined with squares and oppositions,

which have been termed difficult or challenging, then there is a way out of the difficulties which might not be evident in a chart belonging to a person who has nothing but difficult aspects and who shows a tendency to give up the fight.


Remember that a lot of famous persons have had difficult aspects and these have been a challenge to overcome the obstructions so that the person was strengthened and has achieved a great deal. We are here on this earth to learn, this is a school, and lessons should not be shirked, or they will come back again in another life until we have mastered them and what they mean to our own soul growth. We must evolve towards a greater spiritual life, this is our task from life to life, and this is why we are here to suffer what we have brought down upon ourselves and to solve our very own problems. We all have strengths and weaknesses and our task is to bolster and emphasize the strengths and to master and control the weaknesses.


We hear a great deal about magick but no magician is that unless he can control his own reactions and his own immediate environment. It is impossible to be a magician and thus control or "cause change to occur in conformity with will" as Crowley puts it, if one cannot control oneself. So it is best to stop speculating or talking about magick and best to start to work right away with the aid of one's horoscope. We have a long job ahead of us to turn the raw material of life into the spiritual gold of the Alchemists.


Soror Meral



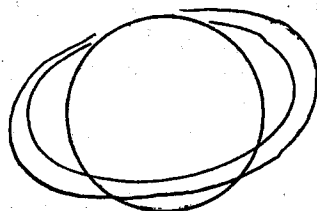
RELATIVE SIZES OF
SUN AND PLANETS.

3,660 million miles Pluto 
from sun

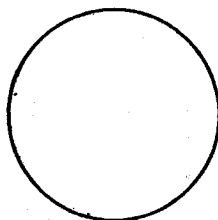
2,800 million miles Neptune 
from sun


1,780 million miles Uranus 
from sun

888 million miles Saturn
from sun




482 million miles Jupiter
from sun



141 million miles Mars 
from sun

93 million miles Earth 
from sun

67 million miles Venus 
from sun

36 million miles Mercury 
from sun

Sun

THE MOVEMENT OF THE EARTH THROUGH SPACE

Astrology is based on the movement of the earth through space. And yet, many people are entirely ignorant of these movements. It is not only the layman who does not know but there are some Astrologers who have no idea of the movement of the earth through space. Or if they have any idea, it is a bit foggy and ill defined. It is necessary for a person who takes up Astrology to realize what is involved in the changes of the seasons, why the Moon looks as it does at certain times of the month, why we have Equinoxes and Solstices and what is involved in the influence of the Sun at these times. And we need also to know what is meant by the precession of the Equinoxes and what is involved here as we view space from the earth.

For convenience, these movements of the earth through space have been numbered.

1. The earth turns on its axis in 24 hours and this produces what we know as day and night. The axis of the earth is an imaginary line drawn from the north to the south poles right through the center of the earth. Now ask yourself, in what direction does the earth turn on its axis? (You would be surprised that a majority of people do not know this!) The earth turns towards the sun, thus it turns from West to East. But we here on the earth have thought for centuries that the sun moves over the heavens from East to West. This is our limited earth view, of course. Now that we have so many advances in Astronomy over the last few 100 years, some of our old notions are being corrected.

If you want to make this clear for yourself, take a globe or a round ball or an orange. Let your room be in darkness except for one light which will represent the sun. Now turn this round object counterclockwise towards the sun light. If you have a mark on the object or can see land masses, then it becomes obvious that those people East of you have sunrise earlier than you do.

2. The earth travels in an ellipse around the sun in $365\frac{1}{4}$ days. This movement too, is counterclockwise. You must imagine that you are suspended in space and can see this movement of the earth from outer space. This counterclockwise movement is true also of all the planets. The planets, the earth and the moon are arranged in a flat pancake shape around the sun. Pluto is the only exception to this rule, as it dips out of the pancake shape in its orbit.

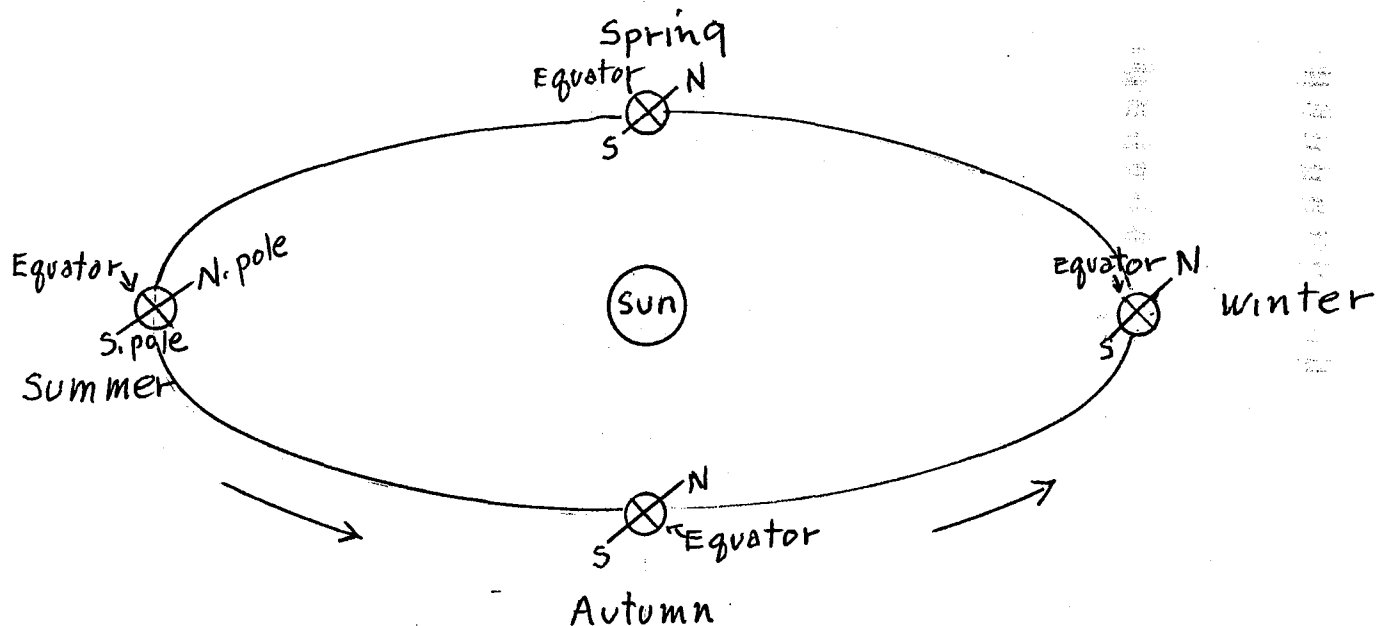
The earth tilts at an angle of $23\frac{1}{2}^{\circ}$ from the plane of its movement. Because of this tilt in the earth's axis, the sun appears higher in the heaven in the summer of the Northern Hemisphere. Conversely, the sun appears low in the sky in the winter. If you are outside somewhere, you can view the sunrise and sunset at different

times of the year. Notice that these settings and risings are quite to the South in the Winter and a lot more to the North in our summer.

Summer and winter are opposite for the southern hemisphere of our earth. During our summer, those in the South are having winter and during our winter, they are having summer.

But the ellipse of the earth's movement around the sun is not even, it is not a perfect circle, it is an ellipse. The earth is closer to the sun in our winter. This means that in the southern hemisphere, the earth is closer to the sun during their summer and farther from the sun in their winter. Thus, the inland areas would have hotter summers and colder winters than ours in the Northern Hemisphere.

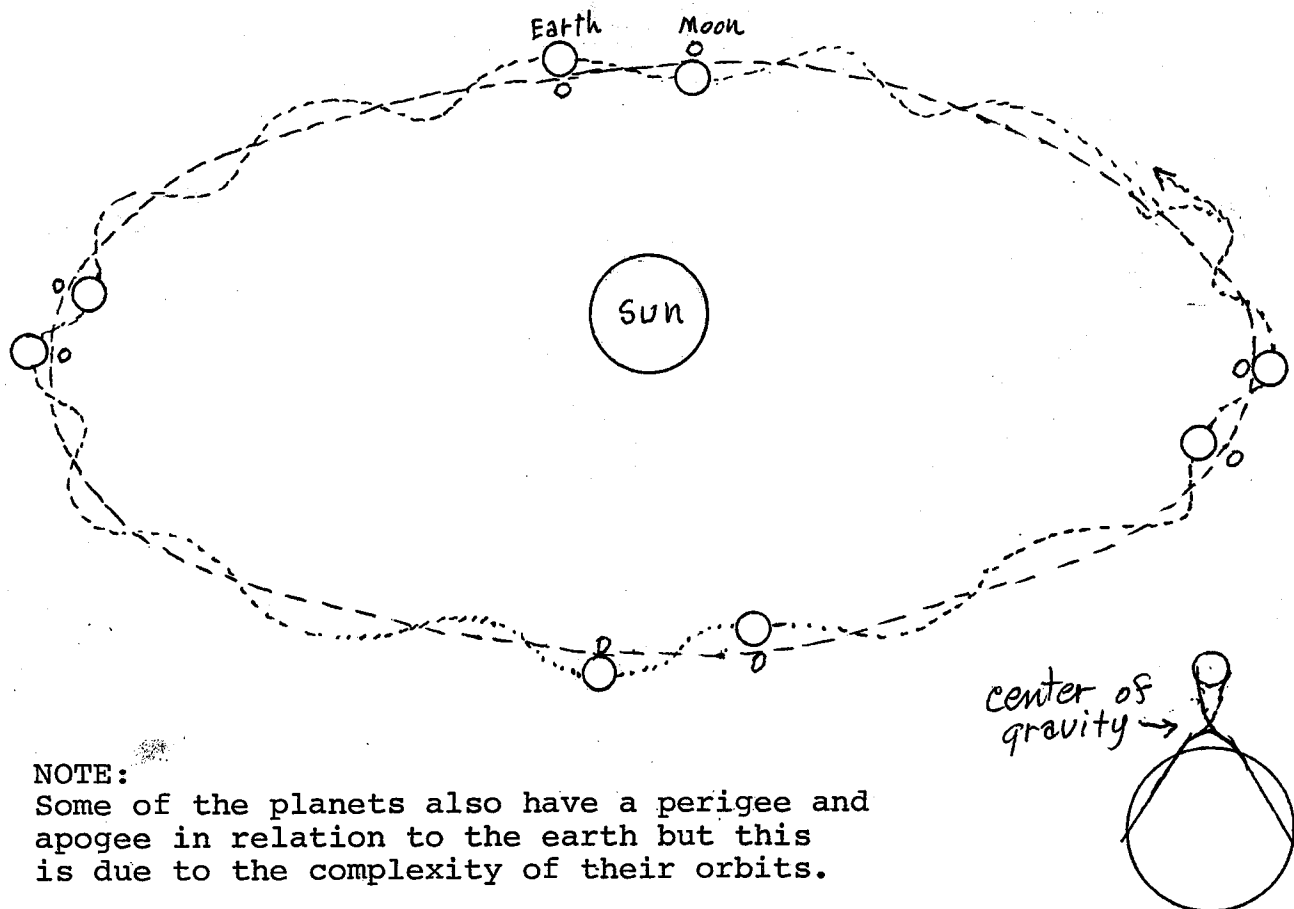
In Spring and Autumn the earth does not tilt away or towards the sun. The days and nights are of an equal length all over the earth and so we have what we call the Equinoxes.



3. The earth does not travel around the sun in a smooth path. This is because of the gravitational pull of the moon and sun on the earth. Thus, the moon and earth trace an intertwined pattern in their yearly trip which acts like a giant dumbbell. The center of the dumbbell's mass moves in an even pattern but the center of the earth does not. The center of the earth follows a serpentine path. The moon is about 240,000 miles away from the earth and is about one/eightieth the mass of the earth.

The distance from the center of the earth to the center of the two masses which make up the dumbbell is about 3,000 miles. Thus, the earth travels in this serpentine path with a variation of 6,000 miles from the steady center of the 2 masses, which center of gravity is moving around the sun in an even path.

Further, the combined gravitational pull of the earth and sun causes the moon to be at times nearer to the earth. This is called perigee, as you will notice from certain types of ephemerides or articles discussing the moon. When this gravitational pull is not so strong, the moon is farther from the earth and this is called apogee.



4. The earth's rotation about its own axis is not steady due to the gravitational pull of the moon. The moon pulls tides and this causes the earth to wobble like an ill-spun top.

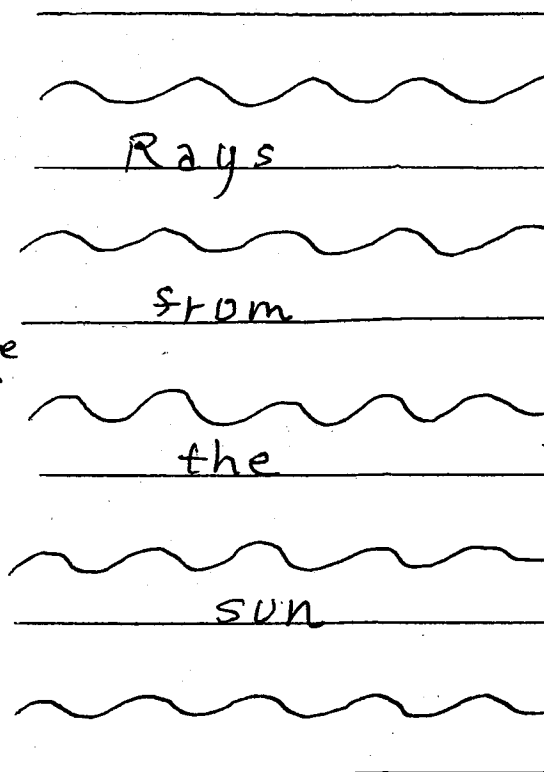
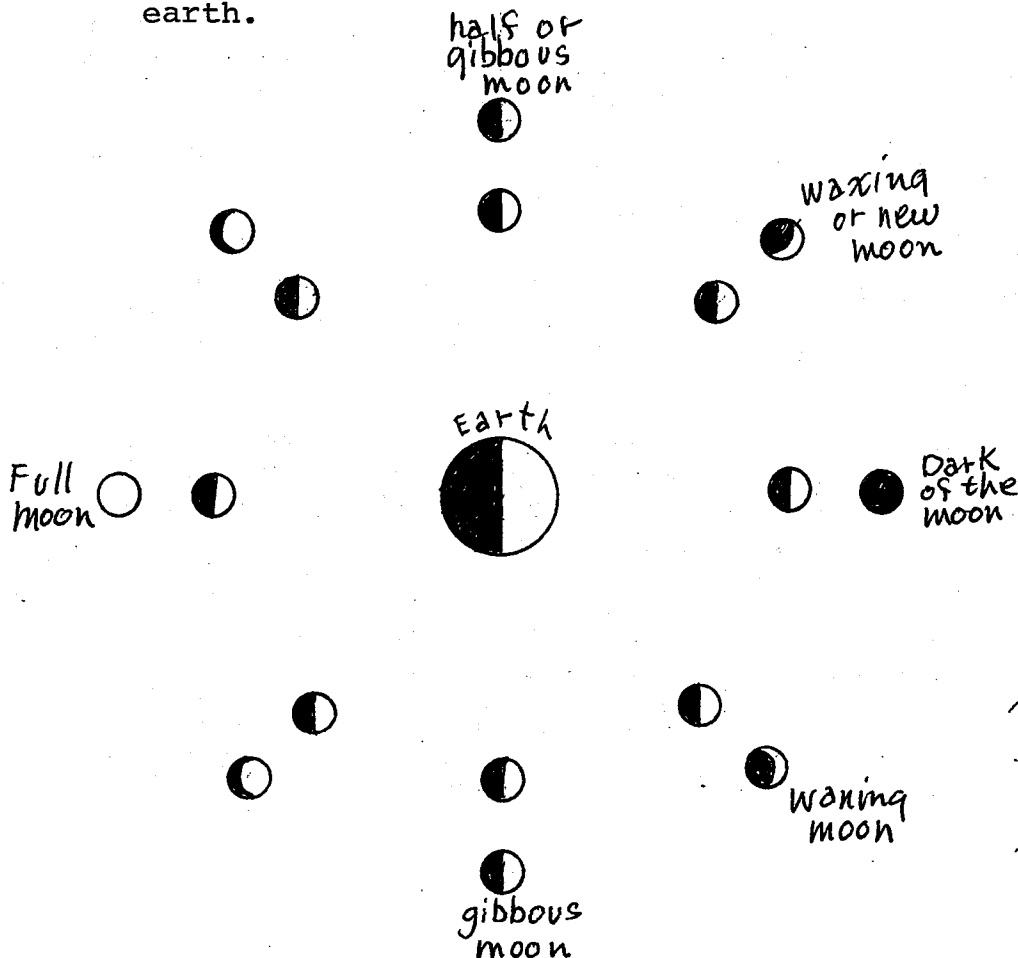
When the moon is new, it is on the same side of the earth as is the sun and tides are higher at this time, as they both exert a gravitational pull. Even the North American continent may rise 6 inches when the moon and sun pull together.

When the moon is full, it is on the opposite side of the earth from the sun and the gravitational pull of sun and moon is more even.

Because the moon is only 240,000 miles away from the earth mass, this is close enough to have quite an effect on all that contains water or is liquid in some way. This in spite of the fact that the moon is only 2,160 miles in diameter and only 1/80th the mass of the earth.

Earth sees only one side of the moon. We never knew what the obverse side of the moon was like until photos taken in space exploration gave us this knowledge.

The outer moons in this diagram show how the moon appears in its various phases from dark to new to full when seen from the earth.



5. The sun can't be seen against a particular group of stars as the sun is too bright in daylight for stars to be seen. It is only at the beginning and end of night and when men could also calculate midnight, that the position of the sun "against" or in any particular group of stars (or constellations) could be figured by mathematical means.

Incidentally, it should become clear in the mind of the student that there are two zodiacs. One is figured from the time when the sun crosses from south to north over the celestial equator and is called the intellectual zodiac as it is purely arbitrary as a division of space in the mind of man. The circle was divided up into 360° instead of according to our $365\frac{1}{4}$ days in the year. The number 360° lends itself to easy divisions of space which take in 30° each and then we have the zodiac which tropical astrologers use today.

The other division of space was made against a background of stars as they appeared within the ecliptic, and which gave points of measurement for just where the sun, moon and planets were in the sky. This is called the natural zodiac. It is unfortunate that today we use the same names for the divisions of the intellectual zodiac as we do for the natural zodiac for this leads to a great deal of confusion. The natural zodiac is used by astronomers and also by a school of astrology which is called sidereal astrology.

The ecliptic is that belt in the heavens wherein appear the sun, moon and planets and they do so because the shape of the solar system is like a flat pancake. So the sun can move from 23° south in this belt, cross the celestial equator and then move to 23° north by the summer solstice. The moon goes to about 28° north and south of the celestial equator. Mercury and Venus also can be seen just a little farther north or south of 23° .

Before modern astronomy informed mankind that things were not as they imagined, men thought that the stars were fixed. Now we know that the movements of the stars are very slow, so that in one lifetime they did not seem to move at all.

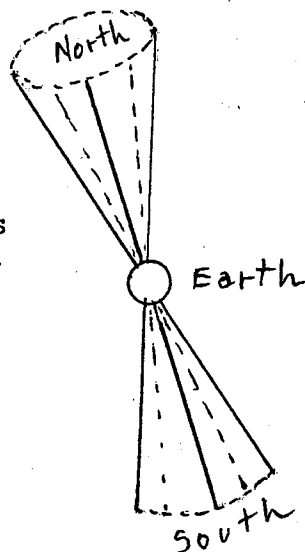
However, the sun as found in the constellations seemed to complete its annual journey and reached the point of the vernal Equinox, crossing over from south to north, a little earlier each Spring. This was not a popular notion for quite some time, even though this was discovered earlier, by the first century, at least. The crossing of this point on the celestial equator marks the moment of the equinox. In the northern hemisphere it is the beginning of spring and in the southern hemisphere it marks the beginning of autumn. The celestial equator is an extension of the equator of the earth, but placed up in the sky for a point from which to measure things. Those measurements from south to north of the celestial equator are measurements in latitude.

This point where the sun crossed the celestial equator was a little farther to the East each year, until in about 2,156 years, the point of this event had completed 30 degrees of the tropical zodiac. Each year the sun was calculated to be 50 or so seconds of arc in a spot a little East of where it was in the preceding year. This event of covering such a division of the zodiac in 2,156 years has marked an aeon in time in the minds of occultists, astrologers, philosophers, etc. In the last aeon the sun crossed the celestial equator in the degrees of Pisces. Day and night are the same length at the Equinox, as the Sun crosses over from south to north. Now we are either in or approaching the aeon of Aquarius. I can't make this definite, for astrologers do not agree when this happens.

But always keep in mind that the naming of the constellations and their spaces in the sky is also an arbitrary system set up by the human mind.

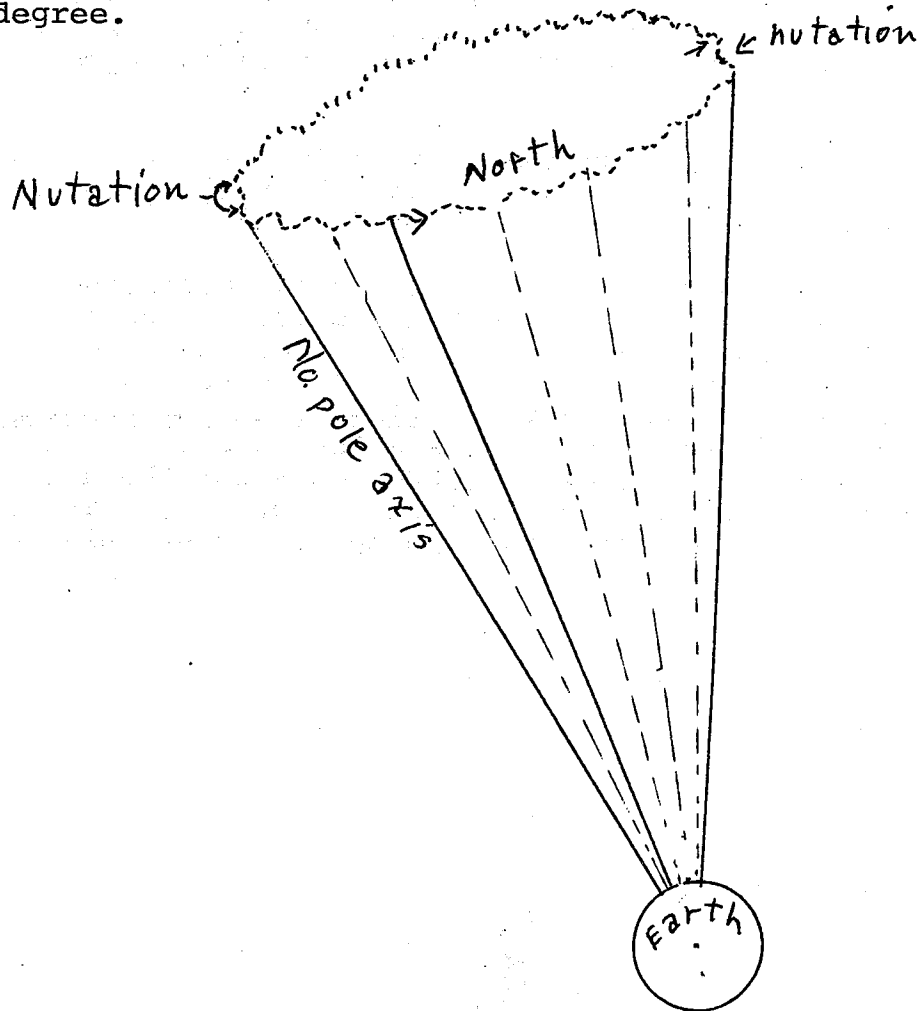
This movement backward around the zodiac divisions of the point in space when the sun crosses the celestial equator is seen to be slightly different each year, is called the precession of the Equinoxes. This is really due to a wobble in the axis of the earth. This axis, remember, is an imaginary line drawn through the north and south poles and this line can be extended out into the sky. The wobble is so slow that it takes 25,800 years for the axis to point to the place where the wobble started. Meanwhile, this means that the axis will point to a different north star over this vast length of time.

The apexes of the cones meet in earth's center.



Five thousand years ago the Egyptian astronomer priests noted that the axis pointed to Alpha Draconis in the North and not towards Polaris as it does today. In A.D. 14,000, the new North star will be Vega.

6. Due to a combination of the sun and moon gravitational forces, and because of their changing positions, the forces they apply are not constant. The result is a slight nodding of the earth's axis which is called nutation. Every 18.6 years, the axis of the earth completes a nod that measures $9/2$ seconds of arc or about $1/400$ th of a degree.



7. The solar system, along with myriads of other suns, whirls around the center of its galaxy which we call the milky way. The sun moves through its galaxy at the rate of 150 miles a second. Thus it takes about 200 million years to complete one revolution

All of the movements of earth and sun are at dizzying speeds. A point on the earth's equator rotates at 1,050 miles an hour

The earth revolves about the sun at 1,100 miles a minute.

The sun moves through our local star cloud or galaxy in the general direction of the constellation Hercules.

The sum of the motions of the whirling sun are as a spiral. This is also true of the earth and planets which revolve around the sun.

8. The whole galaxy which contains sun and planets and all the other uncountable suns or stars moves through space at speeds yet undetermined by astronomers. And yet our galaxy is fairly small compared to the vastness of other galaxies to be found in space.

All of these movements, whirlings, wobblings, etc. happen at once. Their sum is not open to human reason as all this would boggle the mind. We can only view each movement as a separate part of the whole and maybe two, if we are very imaginative.

Some of the numbers in this study of the earth's movements through space are very interesting to those of us who have studied Thelema and other occult disciplines. The fact that there are eight movements noted that the earth makes might remind us of the verse in Chapter I of LIBER AL, v. 46. "Nothing is a secret key of this law. Sixty-one the Jews call it; I call it eight, eighty, four hundred and eighteen."

Our studies and practices rely on a knowledge of the world around us, on nature, if you wish to put it that way. Also on a thorough knowledge of ourselves. Therefore, I have been at great pains to try to make clear to you how the earth moves through space, for this is one of the basics of your studies. This applies especially to Astrology, and if you think about it, to other disciplines as well. Without a correct knowledge of the nature of the universe and of yourselves, you can hardly expect to become a magician and "cause change to occur in conformity with Will."

Soror Meral

PACIFIC SURF

Light shed from seaward over breakers bending
Kiss-wise to the emerald hollows: light divine
Whereof the sun is God, the sea his shrine;
Light in vibrations rhythmic; light unending;
Light sideways from the girdling crags extending
Unto this lone and languid head of mine;
Light, that fulfils creation as with wine,
Flows in the channels of the deep: light, rending
The adamantine columns of the night,
Is laden with the love song of the light.

Light, pearly-glimmering through dim gulf and hollow,
Below the foam-kissed lips of all the sea;
Light shines from all the sky and up to me
From the amber floors of sand: light calls Appollo!
The shafts of fire fledged of the eagle follow
The crested surf, and strike the shore, and flee
Far from green cover, nymph-enchanted lea,
Fountain, and plume them white as the sea-swallow,
And turn and quiver in the ocean, seeming
The glances of a maiden kissed, or dreaming.

Light, as I swim through rollers green and gleaming,
Sheds its most subtle sense to penetrate
This heart I thought impervious to Fate.
Now the sweet light, the full delight, is beaming
Through me and burns me: all my flesh is teeming
With the live kisses of the sea, my mate,
My mistress, till the fires of life abate
And leave me languid, man-forgotten, deeming
I see in sleep, in many-coloured night,
More hope than in the flame-waves of the light.

Light! ever light! I swim far out and follow
The footsteps of the wind, and light invades
My desolate soul, and all the cypress shades
Glow with transparent lustre, and the hollow
I thought I had hidden in my heart must swallow
The bitter draught of Truth; no Nereid maids
Even in my sea are mine; the whole seas's glades
And hills and springs are void of my Appollo -
The Sea herself my tune and my desire!
The Sun himself my lover and my lyre!

Aleister Crowley
from OLLA

THE HEART OF THE MASTER

by Khaled Khan
(Aleister Crowley)

I.

THE VISION

Penumbra.

I am one of a concourse. All, or nigh all, seem fallen into heaviness, not from exhaustion of labour, but from lethargy. The plain is vast beyond eye to mark its bounds, even were not all dark with blight of fog and thick with marish damp. A few of us are half awake, gaze dumbly on the East. No light responds.

Alas for me who am too much alive with the horrible and hopeless ache for sleep of one half-drugged! Dazed, stupefied -- I know not who I am -- I know not whence I came -- I know not whither I go. Vaguely I say within my dull heart: I must not sleep because I am a soldier. But of what captain, in what war? I cannot guess. There is but a dim shape as of some disaster long, oh! very long ago -- the dusty memory of some leader who failed, some plan that broke its spine -- I am sure of this: that all discipline is done, all courage quashed, all purpose perished.

Behind me -- strange! the gloom is less obscure than in the East to which the eyes yearn feebly. Do I feel it by instinct -- the form of a vast pyramidal hill of stark black rock? I am too weary to turn my head to look.

All of a sudden, far behind me, far beyond that crest, if it be one, rings out a voice, clear, firm, courageous, confident. It is a soldier's voice, the accent of command, the valour of manhood. None can mistake -- I am assured -- that ringing call. Truth, Victory, in each trumpet tone: Listen!

Vox.

The captain cries: "Behold, the Star in the West!" Instant on that comes silence. But among us the sudden stirring warns me that not all were sleeping; that there were watchers like myself, men more intent than I.

I hear a murmur on my left. I catch three words: "The Zero Hour." They call me back to myself: I know now that I am one of a great army -- an army baffled and broken, but yet in being.

Sharp comes a whisper of swift absolute authority: Zero is Two.

Somehow I am aware -- like a man stricken of lightning, in the same moment slain and initiated -- that the strange phrase declares a final Mystery of Truth, the Word of the Plan of Battle, the Key of the Campaign. But in my mind its meaning is most utter darkness.

Again the solemn stillness. Few were they who had heard the voice of the young captain: for the sleep of

all but the youngest and strongest was the sleep of death. Even of these the fate was ill indeed; for their minds had been distraught by the bitterness of their hearts. So, when they noted the Voice, they mocked. I heard:

"A Star in the West. What folly!"

or:

"That is no voice of any leader of ours."

or:

"Star in the West? Beware: that is the Star called Wormwood."

Then, presently, from the blind land behind the mountain, comes one heavy groan, then the sound of a fall, made vile by a titter of malignant tinkling laughter.

There follow ghoulish wailings.

The mystery, the evil darkness of these incoherent cries, sets my teeth on edge with horror. And yet I cannot give up the hope which thrilled me at the Voice. But so keen, so desolate, so deadly, is the pain of my spirit that blank darkness overwhelms me altogether.

Umbra.

Within the Vision is a dream -- I struggle in my sleep in a morass of blood and mud. Howlings more bestial than hell's stench at whose touch, solid as putrid flesh itself, I retch with the pangs of death; most frantic madness: phantoms of crime, ice-cold, ghosts made of murder -- the nightmare seems interminable -- no, it exhausts itself, sick with its own foulness, and sinks into a stolid stupor.

Phantasma.

I waken from the horror. Every nerve is numb, every muscle frozen, every bone one ache, my blood throbbing with poison.

But the shambles is now dimly to be seen.

What? Can the Voice have spoken Truth after all? Is then that Star a Sun, whose light is at last piercing the foul mists of massacre, whose heat is forcing the congealed miasma to steam skyward in those murky banks of dim grey cloud?

Hark! Yes, the few that are still alive have seen what rouses them to lift their crippled arms, to stare with bleared bloodshot eyes, to jabber with broken jawbones and torn tongues.

"For Christ's sake," screams an emaculate rag of flesh, "don't look at that damned Star!"

"We're lost," another squeals.

"The Beast!" yells a third: maniac.

I too am appalled not a little. For on the moving fumes crawl monstrous and hideous shapes -- frightful forms, detestable gestures. All past belief for loath-

someness: filling my mortal spirit with delirious fear. Beholding them, the wounded writhe in deadly anguish. Some crazily catch up the filth in which they are already half sunk to throw it at the spectre, thereby only to smear themselves more thickly in the face.

Their impotent malice so exceeds itself that I am moved for a moment to laugh. At that, as at the Master-spell of a great sage, the charm is snapped: I soar into sanity.

I must be simple indeed! How did I fail for a moment to understand that Brocken-Spectres must be shadows cast by some Star, a Sun, upon sun-lifted vapours -- that all these diverse shapes of madness are but distortions of one form upon the mountain-crest, a solitary shadow -- the shadow of a Man!

Lux.

I stood erect. I found myself unhurt. I turned. I lifted up mine eyes. Behold! The Hill!

The apex of the colossal Pyramid is crowned by a stern silent figure, cut in sharp silhouette against the Orb of the Sun. I cried aloud: Hail unto Thee, O Star that art the Sun, Star that mountest the Height of the Heavens!

But my heart answered me, mysteriously, yet so that it availed me to understand it: "He riseth not nor sets! He goeth shining on His way, and before Him the Earth reeleth in the rhythm of her Bacchanal dance!"

Then knew I also this: all these poor dead men that lay about me had been slain by their own fear, their fault of faith in deeming that the Sun -- or any Star -- could die.

And now I, who had only felt the fear of that figure, feel the fascination.

I understand that He -- whoever, whatever He may be -- is He for whom we all so long had waited.

As I fix my eyes upon it, I become aware that its blackness against the light of the Star is only relative; and as I gain confidence in my sight, that darkness goes. The figure is a prism of pure crystal -- it is the distortion and interference with the Light it transmits which caused those phantoms of terror to dance their Witches' Sabbath on the moving miasma.

And now I am drawn swiftly up by some invisible force; sucked by some vortex towards the Hill.

And now I face Him as He stands above me.

Homo.

His head is slightly bowed as if he brooded some delight. He wears a helm of ruddy gold, radiant with the light of the Star. In the midst of his brows is a black diamond in a circlet of ruby and emerald, set in pure mother-of-pearl, so that it seems the eye of some unknown, some unknowable God. This eye had no lid.

But his two human eyes are still half-closed, as if in worship or in wonder of rapture.

His arms are folded on his breast: upon his corslet is the golden image of the Sun. In his right hand is a rod of amber, crowned with a ruby; in his left an amethyst lotus with a sapphire corolla.

Lo! from his eyes flow tears of mingled sorrow and joy, of joy that burns up sorrow, and with these

tears he smites the barren rock beneath his feet. It melts like wax at the touch; roses spring up and twine about his limbs.

Around him are four living creatures, begotten of his will, so that the mountain might glow with the life that flows through him.

There is a tawny Lion, from whose mouth drops honey.

He roars aloud, and the word thereof is this: The Wrath of the Master is the Energy of Love.

There is a buffalo, Cow, grey-blue, whose udders overflow with milk, and he lowing means: The Work of the Master is the Nourishment of Life.

There is a Babe, that with his tiny hands presses out the blood from his own breast, and smileth: The Way of the Master is the Innocence of Liberty.

Also, a Golden Eagle, bearing a Chalice of Wine, crying aloud: The Woe of the Master is the Rapture of Light.

Last, in their midst, above His head, there whirls a wheel of many-coloured radiance, so that thereby all deeds are harmonized in one. And the whirring of the wheel declares: The Wisdom of the Master is the Justice of Time. Attend to the Will of the Master!

At this there cometh forth from the heart of the Wheel a Serpent with the head of a Sphinx, and toucheth the mouth of the Master, so that His voice breaks into Song:

The Word of the law is THELEMA.

Then is all Heaven aflame with a great blast of trumpets; and the world is alight with one flash, that sundereth every spirit that liveth, branding this Sign upon them:

Do what thou wilt shall be the whole of the Law.

Aves.

Now the whole air is thrilled by the voices of birds: A Swan, a Phoenix, a Raven, a Hawk, a Pelican, a Dove, an Ibis and a Vulture: in his turn each one sang praises, even as it was given unto him to understand one part of the Spirit of the Master.

The Voice of the Swan.

AUMGN: through the Bornless, through the Eternal, the Thought of the Master goeth, afloat in the Aethyr.

The Voice of the Phoenix.

AL: not to be burned, not to be quenched, the Soul of the Master bathes in the Fire of Nature, and is refreshed.

The Voice of the Raven.

AMEN: The Past and the Future are parts of the Present, in the Eye of the Master, that seeth the Secret of Secrets and knoweth them all to be One.

The Voice of the Eagle.

SU: The Heavens are poised on the Plumes of the Righteous, that wingeth among them, beholding the Sun; thus know ye the Mercy and Joy of the Master!

The Voice of the Hawk.

AGLA: by Thine Energy riseth all Motion of Will of the Master, begetter, destroyer!

The Voice of the Pelican.

IAO: all that liveth is blood of the Heart of the Master: all stars are at Feast on that Pasture, abiding in Light.

The Voice of the Dove.

HRILIU: there is nothing too small, or too great, or too low, or too high; but all things are joined into Joy by the Love of the Master.

The Voice of the Ibis.

ABRAHADABRA: all Ways are alike, being endless, eternally coiling in curves of ineffable wonder; each Star has its course, by the manifold musings that move in the Mind of the Master.

The Voice of the Vulture.

MU: unmated, immaculate, consecrate, virgin, all things are begotten of the Breath of the Master, and born of the Infinite Space wherein doth He give them their Form -- and abideth in Silence.

Now all is as it were a Passion of great Peace; and in the Stillness I lift up my Soul like an offering and cry in mine Heart: Let me dwell at the feet of the Master!

But the Silence swallows up those vain words; and they are smitten through with the fire of His blood, that transforms them to these:

"At His feet is only the Earth, and that He breaks up into flowers; but all things that live are assumed to the Heart of the Master."

With that I cease to be myself at all: I am absorbed into His adorable essence, and my life is equally shed throughout the endless Aeons of Creation.

Ay! -- there is nothing separate any more at all; wherefore the Vision faileth, the Seer being one with the Seen.

II.

THE VOICE.

It is not given to flesh and blood, till they be seven times purged, purged through and through, to dwell in the sanctuary of the Heart of the Master.

My fervour is exhausted; my faith fails; I fall from the rapture of passion that pours through the abyss of space.

All things feel It; all things live by It; yet nothing that knows itself knows It as It is.

So now I, burning up, yet not burnt through, in the glory of that Light, vibrating to, yet not vibrating altogether with, the vigour of that Pulse, am just so far attuned to the Heart of the Master that what was pure Rapture in that sublime moment of union is translated

into what seems a solemn music -- borne very far through the still air -- a Voice declaring the Secret of the Sanctuary to every ear in just such measure as that ear is able to receive it.

The Ten Secret Joys of the Master.

At first the music is as if muffled, a murmur of the wind behind impenetrable veils.

000. *Nothing only exists, and is all things.*

After a pause of deeply-rooted Silence:

00. *There is no limit.*

Silence again, as if the very bowels of Nature were thrilled with stillness:

0. *The Sum of All is Boundless Light.*

Now there is suddenly a gathering together of the essence of Silence; it is as if focussed at a Point:

1. *Thou art that which thou chooseth to think thyself, immune to all, for it is nothing but a Point of View.*

Now there bursts forth a Wave of Light, and there rolls forth in majesty of Thunder:

2. *Thy Name, which is thy Word, is the substance of thy Will, whose mode of action constitutes Existence. Chance.*

The Music swiftly sinks to a low brooding rapture, solemn and slow:

3. *That which thou createst is thine Understanding of thy Love.*

Then comes a sudden shaking and confusion, as if the harmony were broken up into innumerable fragments; clashing together, nor is there any speech articulate; until a fearful blast peals forth, a trumpeting of Majesty. But within the blare of the tempest sounds a Voice steady and stern, yet full of peace and kindness:

4. *The Necessity of the Universe is the Measure of thy Righteousness.*

Now follows martial music, wild and full of the rushing of Fire:

5. *The Movement of the Universe is the Fulfilment of thine Energy.*

And this is blended with the echo of all former voices and their music, so that the whole Abyss is filled with their orchestration to one Symphony.

6. *The Order of the Universe is the Expression of thy Rapture of Beauty.*

This fades away into a deep and tender tune, like nightingales beside a waterfall; and the voice comes twittering:

7. *The Sensibility of the Universe is the Triumph of thine Imagination.*

Quick thrills inform the air, the perpetual quire of myriads of young boys and girls:

8. *The Mutability of the Universe is the Splendour of thine Ingenuity.*

And now again all sound is gathered into one, an endless monotone of power impregnable, like the trumpeting of an elephant in Spring:

9. *The Stability of the Universe is Change, the Assurance of thy Truth.*

Then, last of all, the soul of Music takes the shape of a pure Maiden's voice, and she sings:

10. *The Perfection of the Universe is the Realization of the Ideal of thy Passion.*

Lo, in the Silence following is my spirit so enlightened at its apprehension of these Secret Joys of the Master, that I was once more lost to myself and lived again for a little while in Him.

The Two and Twenty Secret Instructions of the Master.

Now that I am come to myself, I yearn in ageless sorrow for that which I am so little able to attain. I bleed inwardly, so that my passion traces in my flesh the words of the cry that I cannot utter aloud, the call of the Soul to the Soul of the Master, to be made one with Him.

To answer that, He sendeth forth His Will, that, casting shadows on the clouds of Life, may be half read by him whose eyes are lightened enough by the manhood of his love.

Thus then do I learn how best to make myself fit to fulfil my Life in the Life of the Master, and offer my blood to His Heart.

0.

Know Naught!
All ways are lawful to Innocence.
Pure folly is the Key to Initiation.
Silence breaks into Rapture.
Be neither man nor woman, but both in one.
Be silent, Babe in the Egg of Blue, that thou mayest grow to bear the Lance and Graal!
Wander alone, and sing! In the King's Palace his daughter awaits thee.

I.

The True Self is the meaning of the True Will:
know Thyself through Thy Way!
Calculate well the Formula of Thy Way!
Create freely; absorb joyously; divide intently;
consolidate completely.
Work thou, Omnipotent, Omniscient,
Omnipresent, in and for Eternity.

II.

Purity is to live only to the Highest; and the Highest is All: be thou as Artemis to Pan!
Read thou in the Book of the Law, and break through the veil of the Virgin!

III.

This is the Harmony of the Universe, that Love unites the Will to create with the Understanding of that Creation: understand thou thine own Will! Love and let love! Rejoice in every shape of love, and get thy rapture and thy nourishment thereof!

XVII.

Pour water on thyself: thus shalt thou be a Fountain to the Universe.
Find thou thyself in every Star!
Achieve thou every possibility!

V.

Offer thyself Virgin to the Knowledge and Conversation of thine Holy Guardian Angel! All else is a snare.
Be thou athlete with the eight limbs of Yoga; for without these thou are not disciplined for any fight.

VI.

The Oracle of the Gods is the Child-Voice of Love in thine own Soul! hear thou it!
Heed not the Siren-Voice of Sense, or the Phantom-Voice of Reason: rest in Simplicity, and listen to the Silence!

VII.

The issue of the Vulture, Two-in-One, conveyed; this is the chariot of Power.
TRINC: The last oracle!

VIII.

Balance against each thought its exact opposite! For the Marriage of these is the Annihilation of Illusion.

IX.

Wander alone; bearing the Light and thy Staff! And be the Light so bright that no man seeth thee! Be not moved by aught without or within: keep Silence in all ways!

X.

Follow thy Fortune, careless where it lead thee! The axle moveth not: attain thou that!

XI.

Mitigate Energy with Love; but let Love devour all things.
Worship the name _____, foursquare, mystic, wonderful, and the name of His House 418.

XII.

Let not the waters whereon thou journeyest wet thee!
And, being come to shore, plant thou the Vine and rejoice without shame.

XIII.

The Universe is Change: every Change is the effect of an Act of Love; all Acts of Love contain Pure Joy.
Die daily!
Death is the apex of one curve of the snake Life: behold all opposites as necessary complements, and rejoice!

XIV.

Pour thine all freely from the Vase in thy right hand, and lose no drop! Hath not thy left hand a vase?
Transmute all wholly into the Image of thy Will, bringing each to its true token of Perfection!

Dissolve the Pearl in the Wine-cup: drink and make manifest the Virtue of that Pearl!

XV.

With thy right Eye create all for thyself, and with the left accept all that be created otherwise!

XVI.

Break down the fortress of thine Individual Self, that thy Truth may spring free from the ruins!

IV.

Use all thine energy to rule thy thought: burn up thy thought as the Phoenix!

XVIII.

Let the Illusion of the World pass over thee, unheeded, as thou goest from the Midnight to the Morning!

XIX.

Give forth thy light to all without doubt: the clouds and shadows are no matter for thee.
Make speech and Silence, Energy and Stillness, twin forms of thy play!

XX.

Be every Act an Act of Love and Worship!
Be every Act the Fiat of a God!
Be every Act a Source of radiant Glory!

XXI.

Treat time and all conditions of Event as Servants of thy Will, appointed to present the Universe to thee in the form of thy Plan.
And: blessing and worship to the prophet of the lovely Star!

The shadows suddenly faded as the clouds vanished from the sky; and there is no more writing on the Heavens, for that which was written was graven upon mine Heart.

The Four Virtues of the Heart of the Master.

LIGHT is throned in the Heart of the Master, so that he thinks no evil. For in that Light all is Truth.

Falsehood is but a function of the conditions of Time and Space, and the idea of evil comes only from perceiving the oppositions which are transcended by Truth. So each thing that is hath its root in Necessity; were the least of these lost, the whole Work should be marred.

LIFE wells in the Heart of the Master; Death is but the Systole of that marvellous pulse.

Faint are the phantoms of Illusion; these, seized on

by that vivid stream, thrill and throb with the glow of his reality; he leaves no possible form inane or inert; in him do all partake the sacrament of birth to Truth.

LIBERTY leaps in the Heart of the Master; for every man and every woman is a star. Each follows, free and joyful, its own Will; for every Will alike has its essential function in the rhythm of the Heart of the Master. No star can stray from its self-chosen course: for in the infinite soul of space all ways are endless, all-embracing: perfect.

LOVE burns in the Heart of the Master: he, seeing only God in every thing, with the white flame of worship purges it of all its fancied imperfection. His boundless adoration kindles space itself, leaving no void that is not compassed by his passion.

By virtue of his LAW he floods each thought with love, and marries it in turn to every other thought: and of each bridal night the fruits are twin, the Rapture of Silence, and some new World unguessed of Phantasy; of these behold one grim and one grotesque, this lyric and that lordly, the grievous and the gracious equal in His sight, for they know neither limit nor let in the infinite variety of their Beauty, making new Harmonies with every hour, beyond belief for Joy.

Syrinx and Pan.

Now comes the sound as of the fall of snowflakes and rose-petals: it is the twinkling of the feet of a young maiden dancing.

And the music is the whisper of the Wind among the pines upon the Hill; and that is the breath of the Pan-pipe in the mouth of the Master.

And, all in one, it is the Universe in manifestation. Also; I hear the Seven-fold Song thereof.

Carmen.

By Wisdom forms He matter and space and time,
Experience to sublime.

By Virtue spends He His own life through all;
Mercy majestic.

By Energy revolves He all in stress
Of Change, the limitless.

By Order gathers He the worlds of Light
In Beauty infinite.

By Love destroys He all to recreate
Fresh Phantasies to Fate.

By Reason reckons He His governance,
The Wonder of His Chance.

By Purity absolves He all His Will
From every image of Ill.

In Silence He resumes each perfect part
To rapture of His Heart,

His, in whose Truth of Nature all things are,
The Still and Shining Star.

III.

THE TEMPLE OF TRUTH

The Initiation.

I, Khaled Khan, beheld that Vision and received this Voice upon the Holy Hill of Sidi Bou Said, in the country now called Tunisia, but from of old sacred with many sanctities.

Thus far it is permitted me to speak freely of that which came to me in my long search for the True Wisdom; but to declare the Mode of mine Initiation, whereby I gained ingress to the Place called the Temple of Truth (but by some Dar-el-Jalal) it is forbidden. Nor may I disclose in what land that House is to be found, more openly than to say: It is cut from the living rock of the middle point of the summit of an high mountain apart, the range Jebel-el-Asharah.

Now being brought after many days into a Place where Light was, being shed through a carven screen of topaz, graved with a Rose of nine-and-forty petals on a Greek Cross, from the Sun, and that also at midnight, I found myself in the presence of a certain aged man (for it was written that His days should be an hundred and twenty years) who stood before a table of seven sides, whereon were fire, and incense in a thurible, and bread.

Of these did he bid me partake; and they being consumed, he took a phial of golden oil from their midst, and anointed mine eyes, and mine ears, and my lips.

With that I was aware of the image of a God, severe and noble of aspect, his spirit utterly calm, in his right hand a sickle and in his left an hour-glass. And as I looked upon him, he reversed his wrist, for the last grain of sand was fallen through.

Then did my Instructor point with a little wand to a great chart not wholly filled, and there came the shadow of a man's hand, and drew the image of a Lion at the end of the writing.

Above this parchment, which was partly furled, was a square tablet of white marble, on which, inlaid in gold, I read these characters about the Image of an Eye within a radiant Triangle.

S.:S.:

and this is, being interpreted, "The Great White Brotherhood."

Below was written: With Us Two Thousand Years is as One Day.

Then my Instructor showed me that the Brotherhood send forth one of their fellows every two thousand years, bringing one Word to serve Mankind as a new Formula of Magick, that it may take one further step on the long road that leadeth to Perfection.

Also, twice in that period, that is, at intervals of a little more than three, and a little less than seven, centuries, they send a lesser prophet to prepare the Way of the next Word, and to maintain or to restore the virtue of the Word then current.

And on the unfurled portion of the chart I read the names of certain of these Brethren, and the Words as one was uttered after the other. But some I could not read, because the characters were strange.

These:

FU-HSI.

After a great space (with few names and those illegible)

LAO-TZE, GAUTAMA, ZERDUSHT,
PYTHAGORAS, DIONYSUS, OSIRIS.

These were sent forth at the same time -- and Dionysus under several diverse forms -- to enlighten Six Great Civilizations, about to be drawn together by the opening up of communications over the planet by the expansion of the Roman Power. After these there stood almost alone the name:

APOLLON.

But above that extract, the whole width of the chart, the word I A O.

Then came a blackness over the whole map, for at one time the Brotherhood had been nigh utterly destroyed by a Great Sorcery of the Black Lodge, and the darkening of all Counsel, and the confusion of all Truth.

I saw only one glimmer bare legible:

PLOTINUS.

And at the end of the darkness, amid many names which I could not read,

JACOBUS BURGUNDUS MOLENSIS,

for his name was in letters of fire. Did not the Order of the Temple prepare the Renaissance by fusing the Mysteries of East and West?

Then there burst out on a sudden a whiteness on the chart, as if the stain had been expunged (albeit not wholly by the sweep of steel, and this word writ in curving characters scimitar-sharp

MOHAMMED.

Next was a name sore blurred:

SIR EDWARD KELLY,

with one writ in cipher and in the centre of all, within the emblem of a ruby rose of five petals upon a golden cross was engraved:

CHRISTIAN ROSENCREUTZ.

(For so were the Brethren discreet to conceal his true name.) After whom came three names Great and Terrible that I write not in this place. Lastly appeared this newly-writ hieroglyph of the Lion, and the Name of that Brother was hidden from me.

Then was I shewn the Mystery of the Words: how in the first period of recorded history men thought that

life came from Woman alone, and worked by the Formula of Isis, worshipping Nature chaste and kindly, not understanding Death, or the Arcanum of Love.

So, when the time was ripe, appeared the Brethren of the Formula of Osiris, whose word is I A O; so that men worshipped Man, thinking him subject to Death, and his victory dependent upon Resurrection. Even so conceived they of the Sun as slain and reborn with every day, and every year.

Now, this great Formula being fulfilled, and turned into abomination, this Lion came forth to proclaim the Aeon of Horus, the crowned and conquering child, who dieth not, nor is reborn, but goeth radiant ever upon His Way. Even so goeth the Sun: for as it is now know that night is but the shadow of the Earth, so Death is but the shadow of the Body, that veileth his Light from its bearer.

Of this Prophet the Word is

THELEMA.

Many and marvellous are the mysteries of this Word, and of the Numeration thereof! Nor may I declare them, save this the simplest, for the sake of little children:

"Love is the law, love under will."

The chart was suddenly furled close, and mine Instructor bade me turn: for there had come into that place a maiden like a golden rose, with curling locks and ruddy, and her breasts were of bright ivory, and her gait the gait of a young lioness.

Upon her brows flamed a Star Sapphire, and on her cheek was a stark scar, a circle deep and splendid. In whose hands was a writing; and smiling she put it into mine.

Now I knew not by what name to thank her for this courtesy: which, understanding, she told me:

"My name is The Star of the North."

And this was the Proclamation:

TO MAN

Do what thou wilt shall be the whole of the Law.

My Term of Office upon the Earth being come in the year of the foundation of the Theosophical Society, I took upon myself, in my turn, the sin of the whole World, that the Prophecies might be fulfilled, so that Mankind may take the Next Step from the Magical Formula of Osiris to that of Horus.

And mine Hour being now upon me, I proclaim my Law.

The Word of the Law is THELEMA.

*Given in the midst of the
Mediterranean Sea
An XX Sol in 3° Libra die Jovis
by me TO MEGA THPION
LOGOS AIONOS THELEMA*

Having read these words with deep attention eleven times, I besought mine Instructor (for the Maiden had returned to her Master) that he would clear those things which were dark to my weak understanding.

"In the Light of the Chart of the Work of the Brotherhood," I said, "the Will of the Master, and His Word, are made plain. But of His hour I know not;

and I tremble before the darkness of this Mystery of Sin."

"Of his hour," answered my teacher, "it is easy to speak. The Work of our Sister

Helena Petrovna Blavatsky

was inaugurated at the very season of the Birth on Earth of our Brother the Master whose Word is Thelema, whose Name is yet hidden under the form of a Lion. For it was most needful to prepare His Way that He might proclaim His Law in every land that is upon the surface of the Earth.

"And this work has been done by the Society founded to that end by our Sister. Yet even so, behold! full Fifty years have passed, and only now is the hour of Power come upon our Brother the Lion to utter His Word with full efficacy to the whole Earth."

Now was he silent and my spirit was sore troubled; and my face darkened, for I approached the Mystery of Sin.

But the countenance of my Teacher was glad; and his years fell from him like a mask; and his voice thrilled with the rapture of release.

The Mystery of Sin.

"The word of Sin is Restriction. Do what thou wilt shall be the whole of the Law."

Such were the words of a certain square tablet of brass which lay upon the hexagonal table beneath the extended forefinger of mine Instructor. And because he saw that their sense was partly hidden from me, he called to my memory two other writings from a compilation of certain Jews of Old: "All have sinned, and come short of the glory of God"; and this: "The thought of foolishness is sin."

Now did I understand that all men live in sin, being baulked of their True Will, that is, of the free function of their essential nature. This restriction cometh much from their ignorance of what their True Will is, and much from external hindrance, but most of all from the interference of ill-controlled parts of their own instruments, the body and mind. For Freedom is not found in looseness and lack of governance, but in the right ruling of each individual of the common weal so as to assure his own well-being no less than that of the whole. And this effect is to be won by perfect organization under the eye of an Intelligence adequate to comprehend the general and the particular need together. The Way of Perfection is thus twofold: first, the True Will must be consciously grasped by the Mind, and this Work is akin to that called the attainment of the Knowledge and Conversation of the Holy Guardian Angel. Second, as it is written: "Thou hast no right but to do thy Will," each particle of energy which the Instrument is able to develop must be directed to the doing of that Will, and this is one fierce lion in the way, that until the second task be already far advanced, the confusion of the instrument is such that it is wholly incapable to accomplish the first.

Then said my guide: It is well. Learn this also, a great Mystery and wonderful, that all conflict between the parts of the Universe springs from this error, and none other. For in our infinite Space (which is nothing

but our boundless range of possibilities) there is no need that any one should push his fellow aside. As there is room in Heaven for every Star to pass upon its Way unchallenged, so also with those Stars of Earth, which go masked as men and women.

Know therefore that this Law of Thelema

"Do what thou wilt"

is the first Law ever given to man which is a true Law for all men in every place and time. All earlier Laws have been partial, according to the faith of the hearer, or the customs of a people, or the philosophy of their sages. Nor is there need, with this Law of Thelema, of threats and promises: for the Law fulfilleth itself, so that the one reward is Freedom for him who doeth his will, and the one punishment is Restriction for him that goeth astray.

Teach thou therefore this Law to all men: for in so far as they follow it, they cease to hinder thee by their false random motion; and thou dost well to thyself in doing well to them. And he most hindereth himself who hindereth others from their Path, or who constraineth them to some motion improper to their Nature.

Note also this that many men, feeling in themselves the bitterness of Restriction, seek to relieve their own pain by imposing a like burden upon their fellows: as it were a cripple who should seek ease by mutilating the bearers of his carriage.

Also, to deny the Law of Thelema is a restriction in oneself, affirming conflict in the Universe as necessary. It is blasphemy against the Self, assuming that its Will is not a necessary (and therefore a noble) part of the Whole. In a word, he who accepts not the Law of Thelema is divided against himself: that is, he is insane, and the upshot shall be the ruin of the Unity of his Godhead.

Yet hearken again; the opposition of two movements is not always evidence of conflict or error. For two opposite points upon the rim of a wheel move one North, the other South; yet are they harmonious parts of the same system. And the rowlock which resisteth the oar hindereth not but aideth the True Will of that oar.

So then self-control is nowise the enemy of Freedom, but that which maketh it possible. And he who would deliver a muscle from its bondage to its bone by severing it rendereth that muscle impotent.

Moreover hear this word: as a muscle is vain, except it be rightly ordered, so also is thy work to be made easy by uniting thyself to the Work of the Master, even Therion, whose True Will it is to bring each Man's work to its perfection. To this end hath he proclaimed his Law; so also to that end, which is also thine, do thou add thy little strength to His great might. As it is written:

And blessing and worship to the Prophet
of the lovely Star!

Thou, therefore -- go on, go on in my strength, saith the Lord of the Aeon, and ye shall not turn back for any.

While he thus spoke, I felt constantly in myself a cleansing of heart; and my stature was increased, because of the straightening of my nature.

And as I thought thus, mine instructor, perceiving it, smiled upon me saying: In truth, O Khaled Khan, O child of the dawn of the Aeon, thou hast divined aright and profited in thy being by the Law of Thelema. For the Law is a just Law; it demandeth not the crooked knee of slavery, and the bowed head of shame. Nay, shouldst thou speak even to the God of gods, stand thou erect, that thou mayest be one with Him by Love, as He most surely willeth.

With that word, the walls of the little chamber in the Temple upon the Mountain-top fell suddenly away from about me, and I found myself alone in a desert place, strange and remote. And of that which befell me there may I not now speak. For there is a Beauty which hath no fitter ornament than Silence.

BIOENERGY OR PRANA

by

Katja-Athena

As we progress and learn more about energy, we mention love more and more frequently. In healing energy, love is most important.

Love is needed by the one who conducts and gives the healing energy as well as by the one who receives it.

The healing energy or bioenergy need not only be conducted to a great number of people, it can be conducted for the purpose of improvement of our own health and the health of our family.

Bioenergy or prana is constantly being sent and received; the energy should circulate constantly. Our energetic channels should be open and clean. In certain situations we are forced to give more energy than usual, whether because of our work or some emotional tensions. If our energetic channels are open and clean (without blockages), we can quickly compensate the lost energy we needed for whatever reason. If the energetic channels and centers are insufficiently open or clean, we are usually in strenuous conditions; it is then that we lose energy: the energy is leaking and we become tired or even ill.

Some people can easily conduct and give the healing energy because their energetic channels are naturally open and clean, while others can learn how to open and clean their energetic channels and how to control the circulation of the healing energy.

It is the purpose of this lecture to teach you how to govern cosmic energy or bioenergy or healing energy or prana, which we receive every day and which is within and around us and thus be able to help yourselves and your nearest ones. If you succeed in this, you can start slowly opening up towards other people who need help because of their poor health conditions.

In this lecture we will use the term 'healer' for the person who helps others via bioenergy. The word healer has recently become popular for all aspects of help and does not originate in classical medicine. I will use it here for the sake of brevity; I do prefer the term: 'person who helps via bioenergy', since that person really helps the other heal him/herself.

Before we start any big projects, we need to prepare ourselves for it. In our case we need to begin with our 'change' or 'transformation'. If you followed my previous lectures, and if you accepted and practised several exercises, you have already begun with your transformation. I will now repeat some details which are needed here for us.

A healer is always within us. In order for us to understand the nature of illnesses and health, and the way of transformation of illness into health, we must understand that we are more than we think we are. Any restrictions we might have were created by ourselves. This, however, does not mean that we should not be modest.

By removing our 'lower I' or our overstressed ego, which makes so many big mistakes and which frequently makes us sick and unhappy, we are allowing the 'unconscious' or 'higher' self to operate. But we should be careful not to destroy our ego completely. The conscious self is related to the physical world, while the unconscious self to the nonphysical world of higher levels of vibrations.

Since we are a part of the universe, we should be open towards the universe and allow its vibrations to take effect on all levels within us. The universe is ignorant of illnesses! for that reason the healers or people who help sick ones do not use their own energy, but rather the cosmic energy, for which they are good conductive channels.

As the healing energy is passing through the healer's channels, it absorbs his/her colors and adopts some of the healer's characteristics and the sick person can feel this energy as warm, hot, cold, or sparkling, etc.

For us to open towards the universe, we must learn to listen to nature and pay attention to what it is telling us.

The main purpose of the preceding lectures was to gradually show the powers of our mind. The sent thought full of love can help, as well as the thought full of hatred can harm. We do forget that our thoughts are not always sent to others, but rather to ourselves. How healthy or sick we are does depend on the states of our mind. Fearful people, or those who are full of anxiety, are worried, or jealous are usually sick or are close to becoming sick.

In today's way of life we are thrown into a certain course of life, the process starting since early childhood and it is no wonder that most of us are negatively developed. Family, television, schools, friends, books, newspapers, all formed and are forming our way of looking at the world; they formed the picture of ourselves, they influenced our wishes and our health. The perceptive part of us that was listening to nature and ourselves, and which 'knew' what is in accordance with our Will, died.

Just try to think how many times did others' opinions of you influence you. If the opinions of others always have an impact on you, your behaviour will be determined by those around you. Negative programming on all levels has a negative influence on all of us. We are not talking here about positive development, or about situations where people encourage us, or point out the

good sides about ourselves. We are talking here about the transformation of our personality under the influence of negative insights in life.

If people have created an image of you, seeing you as always beautiful and elegant, you will become the prisoner of their opinion. You will start fighting against every single wrinkle on your face, you will be putting an enormous amount of make-up on. As you might be approaching the 40's and 50's you will start thinking that you need make-up not only when you go out, but also when you are at home, or when you are taking a break. You will be always wearing tight clothes, or shoes that will make you feel very uncomfortable because of all those blisters, etc. You will be doing all this and more just to keep alive the image of yourself that others have created.

The beginning of any transformation starts with knowing one's self. Start to notice and observe your body. Get in front of a mirror totally naked and say: "This is me and this is the way I look". Observe every single part of your body and try to find any possible bad spots on your body.

If you frequently feel pain in your legs, see if this is because of the shoes you wear or because you stand on your feet too long during the day, or because of poor blood circulation. Accordingly, change the shoes, exercise so that your leg muscles can relax, or start walking more. If your legs and arms are often swollen, especially the fingers, and you have black rings under your eyes, pay attention to your urine. If the urine is turbid or dark, start drinking different drinks. Do not drink alcoholic beverages, too much coffee, coke, or any other drinks that leave sediments in the kidneys. Reduce strong seasonings and the amount of salt in your meals. Clean your kidneys with herb teas which have a pleasant taste and fragrance. If you cannot get the teas, drink organic fruit juices, mineral and mountain waters. This is very important since by helping these parts of our bodies, we clean the first chakra - the channel of the subtle energies which permeate the earth level. This chakra corresponds to the adrenal glands which regulate the system of body fluids.

Ask yourself if there are any problems with the genital organs? What kind of sexual life do you have? Make it so that it corresponds to your emotions. Try to find a steady partner because then your sexual life is cleaner and richer. This is of great importance, since next to the genital organs the sacral chakra is located. In it the kernel of our energy is located. This energy is reflected in the brain as creative. This chakra corresponds to the sun; it is an active chakra and is full of prana.

We tend to forget about our digestive organs. Let us observe our abdomen. How many times did we abuse it, not thinking about its real capacities by eating unnatural food, processed food, burgers and hot dogs, very cold drinks. By doing this we are

harming our stomach, intestines, liver, pancreas and everything that is located in the abdomen. Our treatment of the digestive organs influences our connections between the physical and ethereal worlds. The reason for this is that this is where the third chakra, (the navel or the center of the solaris plexus) is located. This is the place of emotional energy discharge. This chakra corresponds to the pancreas whose enzymes are important in the metabolism of fats and proteins and which discharges insulin, which is in turn important for the equilibrium of sugar in the blood. In order to make your digestive organs 'breathe easier' eat more cooked (boiled in water or steamed) food, fewer burgers and hot dogs and eat more of leguminous plants, barley, oats, rye, buckwheat, wheat, corn, soya, lentils, brown rice, beans, peas, chick-peas, broad-beans, nonfat dairy products, especially kephir, plain lowfat (bulgarian style) yogurt, cottage cheese, nonfat milk; eat lean meat, fish, turkey breast and other light meats, fresh vegetables and fruits. Drink as much of herb teas and natural fruit juices at room temperature or just a bit chilled as possible.

The fourth chakra is located in the middle of the heart. Its natural role is to radiate light and love, not only human, but also universal love-Agape. Take a look at your chest and ask yourself if you are using only plain reason. Start to think with the heart as well. The best exercise for this is the one with pillars from the last lecture. To think with the heart also means to be more humane, less aggressive, more modest and warmer. When you learn how to think with the heart, you will be able to project your own consciousness from this lively center of life. You cannot be a channel of cosmic energy until you can feel Agape. Let us just recall that the cosmic energy heals and helps others and ourselves. If you are tense or unhappy, clean the heart chakra by deep breathing or by yoga-breathing. Deep breathing relaxes us and opens the channel of the heart chakra, which is usually blocked because of emotional stresses.

Look at your neck. Are there frequent sorethroats? Do you have problems with swallowing or speaking? Do you cough often or do you have hiccups often? Stop drinking ice-cold drinks and eating cold food direct from the refrigerator. For the throat it is best if we eat and drink warm items or items at room temperature. Stop smoking. This irritates the mucous membrane which in turn causes little coughs and later, maybe even serious coughs. Hiccups and other sounds coming from the throat, as well as unnatural sounds, are signs of psychic tension. The best remedy is to breathe deeply and practice some other aspects of relaxation. The fifth chakra is located in the throat. This is a chakra for creative communication with the outer world. It is very important, just like all other chakras, as the center of energy. It is the reflection of our soul. The thyroid gland corresponds to this fifth chakra. Recall that the thyroid gland regulates metabolism, secures the body's physical equilibrium. This chakra is located on both sides of the trachea (wind-pipe) and is sometimes referred as the parental chakra.

The sixth chakra or the eyebrow chakra is usually called the third eye. It is located above the nose root, between the eyebrows, but slightly above the eyebrow level. This chakra is related to sight - physical and spiritual. Look carefully into your eyes, forehead and eyebrows. Is your look tense, are your forehead and eyebrows usually wrinkled (ruffled)? Relax the muscles around the eyes, relax the forehead and eyebrows. Keep observing yourself in the mirror totally relaxed, with relaxed muscles on all of the face. If you have headaches frequently, try to find the causes for this: unsettled life, sinus, teeth, or is it just fatigue? We get insights into higher levels of consciousness through the sixth chakra. This is the center of creativity and this chakra is of the greatest importance when helping sick persons. This chakra corresponds to the pituitary gland, which in turn is located at the base of the skull. It extracts several very important hormones that regulate growth and metabolism. If we are constantly tense or unrelaxed, unhappy, with confused thoughts, our energy center cannot receive enough of valuable cosmic energy and consequently, our spiritual growth will be aggravated. Because of this, put your thoughts in order through meditation and start sending yourself and others positive energy.

The crown chakra is the seventh and the last one. If it is active, it vibrates stronger than all the others. Its other name is lotus with 1000 petals. As with all other chakras, this one is the channel of energies which we receive from higher levels. This chakra corresponds to the pineal gland, which is located at the bottom of the midbrain. If our thoughts and acts are better, this chakra becomes more active and then we can push it to the highest level of spiritual enlightenment. This chakra is the receptor of intensive spiritual energies which transform physical and spiritual diseases into health. Look above the crown of your head and ask yourself how much you are doing with the heart, the intellect, the third eye, in order to awaken this chakra. How many good deeds have been done for you and for others. Improve your relationship with yourself and others.

When you are finished with observing your body, put on comfortable clothes, sit in the lotus position, or on a chair totally erect. Relax and start paying attention to the chakras. Start with the chakra that is located at the base of the spine and continue until you reach the crown chakra. By paying mental attention to the chakras we start awakening them.

To pay attention means to become aware of one's complex nature. One's mind should be rambling on an object and not analyzing and comparing. This is not subjective but objective experience, and this means to see without participation.

Finally start inhaling and exhaling deeply while vibrating the word OHM. Visualize that breathing is taking place through each chakra separately. Vibrations in the chakras can occur during the first days of exercising.

The length and the kind of exercises will depend on you. Exercise consists of three parts: observing one's body, paying attention to the energy centers or chakras, and breathing through the chakras with vibrations.

Each part of the exercise can last seven days, which means that the whole exercise could last up to 21 days, or a chakra can be exercised each day, so that the whole exercise would last 7 days. It is also possible to exercise all the three parts of the seven chakras in one day. The duration of the exercise and number of times you repeat will depend on how much free time you have, and most importantly, it will depend on how much good will or love you have to get in touch with your unity with the source. The crux of healing is the opening of internal channels.

Recollection (or getting in touch) is an experience of our own being and the universe in unity. Recollection awakens knowledge about our own existence at several levels.

Hence, in order to get in touch with the spiritual source we must start paying attention to what is on is, within us, make it known to ourselves, again pay attention to it, cleanse the channels and energy centres. enlighten the aura and thus prepared, accept the divine love-Agape. Agape is love which gives different fruits from eros or filio. Agape, as unselfish love, comes from the spiritual level and vibrates with high frequencies.

We can also apply the above described exercises when one is sick. If, for instance, you have frequent pains in the stomach, start observing; and this means locate the place which hurts you the most and then find out if the pains occur before or after a meal, then whether the pains are constant or only periodic. Become aware of your pains and all that comes with them. Pay attention to the third chakra (navel or center of solaris plexus). Breathe deeply, vibrate OHM and then visualize how through the navel with inhaling, the healing energy enters and with exhaling the negative (sick) energy leaves. Keep positive thoughts in your mind, the thought that you are being healed. The exercise can last 5 - 10 minutes. It is recommended that you do this exercise in the morning and in the evening. If you are unable to do it twice a day, then it is better to do it in the evening before you go to sleep. While falling asleep keep the thought that you are going to get up tomorrow morning healed in your mind. Also recall how you felt before you had pains in your stomach. If convenient, place one or both hands on the place where you feel the pain. While doing this exercise, you should also start changing your eating and drinking habits.

Believe in what you are doing, and make sure you are doing the exercises correctly. In case you are unable to locate the place of pain or the organ in question, seek assistance from your physician. You can still perform the exercise when you are on medications.

I have met people who, on my question of how long have they had certain problems with their health, were answering probably long, but that they did not pay too much attention to them. These people made a mistake. Willingly forgetting the symptoms of an illness cannot help us. We cannot eliminate a problem until we become totally aware of it. We should not be worrying about a problem too much either; thus going to the other extreme. As the number of diseases increases, we are becoming harder and harder to heal. If finally, you overcome the disease, do not wonder what made it happen: whether the medications, herb teas, exercises, or bioenergy. Never ask yourself what helped you heal. It is important that you are healed and happy once again.

Healing other people or helping others belongs to the spiritual level. This is a holy work and may be placed in Karma Yoga. The will to help somebody is occurring and uniting with love towards that person and finally uniting with the divine love-Agape.

Through mental visualization we can project our consciousness anywhere in the universe. We are able to do this: we have forgotten how to do it because we pushed ourselves into a certain lifestyle. With mental projections we can change our's or someone's physical conditions on the mental level. The visualization enables bioenergy to focus on a sick person. In order to make this focusing as best as possible, one should be in the Alpha-stage.

The alpha-stage is a relaxed state or a state between waking and sleeping in which we consciously programmed ourselves through words and visualizations to send bioenergy.

There are several ways to transmit bioenergy. I will describe to you a few of my own experiences, which I think are easy to learn and very effective. The fact is that you will learn them fast if you have been practicing the exercises from the preceding lectures. Through experience you will find your own way of doing this.

If someone very close to you, such as your child, is sick, do not get afraid and do not panic. Fear and panic are negative energies and a sick person is more sensitive to it and receives it much easier than a healthy person. This is especially important for mothers who get frightened so much that they start sending to their sick children negative energies. Of course the condition of a sick child now becomes even worse. It happens sometimes that mothers are not even aware that they are projecting death to their children. This does occur in wars; some soldiers die in war because their mothers' overstressed worry and fear projected death.

Because of all this, be relaxed and be cheerful while trying to help your child. Sit next to him/her. Pay attention to your fourth and sixth chakra, i.e. on your heart and forehead (the third eye). Then start visualizing how your bioenergy in the form of a heavy fog enters your body through the crown chakra, passes through the forehead and heart and then project it to the place of your child's pains. If you are unable to imagine the sick organ of your child, encircle the child's whole body, or part of the body where the sick organ is located with your prana. Start transforming the child's sick expression into a healthy and cheerful one.

If you can remain relaxed, place one of your hands on the sick person's forehead and the other one on his/her back of the neck. You could also encircle with your hands a sick person's neck; alternatively encircle his/her temples, or simply place your hand on him/her. Then the prana passes through your third eye and heart and exits through your fingers. The sick person receives the bioenergy directly from your fingers.

We can help a sick person even if we are not close to him/her. Get into the alpha-state. Start working up your chakras. Visualize a white screen in front of you. Mentally recall the name of the person and visualize the picture of him/her on the screen. Open your heart and send the healing energy to the sick person. Do this aspect of help with love.

You can also help a sick person by mentally approaching him/her and placing one of your hands on the chest and the other on the back. Visualize prana that passes through you and enters the sick person's body through the places where he/she feels pain.

If a member of your household or your friend is weak, project the energy to his/her aura. Radiate rays of light that pass through your two chakras, leave from your arms and encircle his/her whole body. Visualize the person as cheerful and happy while he/she is receiving your energy that is uniting with his/her aura. Activate your senses and let them lead you. We are not referring here to emotional linkage between you and the person you are helping, but rather only inclination toward and empathy toward that person. i.e. the unselfish love toward that person.

At the beginning of your work you might not see the results right away. This should not discourage you. There will indeed be results; they are just not as visible as you would like them to be. A sent good thought-love, is always coming back to you and is of great benefit to you and others.

If you notice good results at the beginning of your work, do not allow your ego to influence your work and get you limited to only one particular case.

Here are some of my suggestions for the beginning of your work: Never claim that you healed someone, but that you helped a person. In the early stages of your work help only the people who are close to you, your friends, and those who you know very well. Offer your help for minor medical problems; you can offer help for some more serious illness, but be sure that the person is also taking the prescribed medications. It should not be important to you what exactly caused the healing of the illness. But be happy when you see that the person is getting better. Believe in yourself and try to create confidence in that person for you through close conversations.

Get mentally familiar with the patient's conditions; only then will you be able to see if the patient is really receiving your energy. The patient activates his/her own energy and thus heals him/herself with the help from your energies. If the patient is receptive, you will not have to work as hard and the results will be better. While charging the patient's aura with your prana, take a look at his/her aura, if you can, and observe how the dark spots will start to disappear. If your patient is not receiving your energy, stop with the help, especially if the rejection is expressed verbally.

Think less of yourself and devote all of yourself to the work and you will have successes. Patience is very important in this aspect of help. A session should last 2 to 5 minutes at a time, not counting the time necessary for your mental preparation.

If you are physically next to the patient, it is enough to exit the alpha-state after a session. If, however, you are not in the vicinity of the patient, just 'erase' the person's image from your mental screen.

Before you even start to help someone, it is best to ask that person if he/she wishes this kind of help from you. Explain that this cannot possibly harm him/her. In case that the person or patient is far away and you are unable to seek permission, just start sending him/her wishes for fast recovery and love, and visualize him/her being cheerful and happy.

Even though you are using only two chakras, the other chakras should be open as well.

Do not forget to charge your own aura with the bioenergy after each session. Imagine how a wave of energy enters you as a thick fog through your crown chakra and disperses all over your body externally and internally.

The longer you are practicing help, the more spiritual your love gets. Rays of the unconscious mind are projected from the third eye, which leads to Will-strengthening.

Some healers work only with one energy center, most frequently the third eye. I would suggest that you work with the heart as well. By helping your family and closest friends, you will see how the heart opens first, but try hard to open your third eye as well and let one part of the energy pass through the third eye.

When one day, after working following these instructions, you see the results of your mind and heart, it will be easy for you to make a step further: to treat with bioenergy people who are not close to you, whom you do not know but need your help. You will need time for this though, and love and patience. You will get there by studying and practicing, preferably with someone who has some more experience. This is the reason why this lecture does not include some other ways of healing, such as polarization, circular arm movements above the patient's body, the importance of looking, the usage of colors on the mental level, mental entrance into the patient's body and cleansing the organ in question, placing hands on the pain-places, mental unifying with the patient and removing the pain-deep energy, removing the negative energy, spontaneous healing. Neither did we discuss and explain the cleansing of the healer from the disease and other negativities received during the healing session, or protection from more serious diseases, (in which case sometimes the healer has to stop with the treatment).

The exercises and practises presented here can be performed by virtually anybody, since by doing this, they are achieving a quick energy exchange and the energy channels remain open and receptive.

With this lecture we have come to an end of the series of lectures on energies. If these lectures made you change the way you look at life at least a little bit and if you are practicing at least one part of all the exercises described and have accepted my words, whether when I talked to you or through these lectures, I will have accomplished my task. Because by reawakening our senses and knowledge, we are approaching the spiritual level and have better control over our energies.

At the end, let us send together bioenergy to the whole world.

Sit up relaxed. Calm yourself by deep breathing and close your eyes. Place your right hand on your heart, the left hand on your lap. Relax your palm, and turn it upwards.

Let us recall our housemates, our relatives, especially those who are very sick and unhappy. Let us send them peace, love and health.

Let us think of our own country. Some of our countrymen suffer and can barely survive. Some suffer great pains and as a consequence of this, they die. Let us send them peace, love and health.

Let us visualize countries in the world, especially those where hunger rules and where children die of hunger. Let us send them peace, love and health.

Let us recall that there are wars going on in many countries around the world. Let us become aware of those who suffer in wars and who are in immediate danger of dying. Let us send them peace, love and health.

Let us visualize our planet Earth. Let us think of people who suffer of earthquakes, droughts, fires, wars, hunger and diseases. Let us send the world peace, love and health.

I wish to thank all of you who were with me in your mind.

May all of you live in
Peace, Love and Good Health.

Athena



THE END

The end of an era will strike
In a room quiet with talk.
An exchange of confidence and laughter
Can lead suddenly to the end.

Glad the heart was when approaching
Blood coursing wildly in the veins,
Calm head belying the unquiet heart,
A heart that gave the game away.

When suddenly amid the talk and laughter
Like a snake waiting coiled to strike,
There shone for deadly minutes a hate
And the heart faltered and wavered.

A surprise sprang full blown and cold.
Could it be so? asked the heart:
And the cold hand of dread answered
It is so, it is true, it is the end.

Meral
Jan., 1957

CONVERSATION

Oh, Great One of the Night of Time
Night is but the absence of Thy Light.
"Say you so? Fool! for fine
and unfine, night and day are mine."

"Night is farther removed from Me
As a stone is farther removed from man.
But all begin and end in my Unity.
Turn thy face to thy Creator, oh man"

A most precious gift does he bring
And what were doubts and terrors of night
Become glittering dewdrops on a string
Of events foreordained from eternity.

Meral
1965

JANE WOLFE

Hollywood.

On March 31, 1950, Karl wrote to Jane about Jack and Wilfred Smith and in the letter he mentioned that Charles Stansfeld Jones died February 24 of that year. Now Karl's worries that Jones might claim the O.T.O.. as he had a charter from Reuss, were put to rest. He had many remarks on the state of Jones's psyche and how he had taken the route into insanity where occult subjects were concerned. Karl wrote: "He kept his insanity to the last: He kept believing that now was the time approaching for his Great Awakening which would lead to his becoming "Mightier than all the Kings of the earth". His treachery which began in 1924 and caused 666 to put a curse on him has led him straight to the pit. He was so promising. May he after some incarnations of expiation make a new start with better promise!"

Alexander Watt of Kitchener, Ontario, Canada had been making prints of the Commentaries to LIBER LXV. Karl had spent some time correcting these copies and now Jane was being sent 10 of these. In due time, I also received some copies and find they are very good as Karl did a good deal on the corrections. These were, so far, the only prints made of these Commentaries. Now they have been reproduced in our IN THE CONTINUUM, Vol. I, Nos 7 - 10 and Vol. II, No. 1.

Jane complained about the appearance of the LXV Commentaries and Karl cited the cost of printing them nicely, which would be over \$2,000 at that time. They were on legal size paper and were stereotyped, as there were not very many good systems of printing reproductions at that time. Karl reported that he had only 50 sets of this printing available. There could not have been very many printed.

Jane asked some questions about Adonai and the H.G.A. and Karl sent a long letter on January 17, 1951 to help her with this.

"From my present knowledge I am sure that I reached Tiphereth (5 = 6) in June, 1927. It was a great experience (you were in Paris at the time), but though I had in the years following some surprising - shall I call it 'manifestations' - I never realised that communications came from the H.G.A. It was only in 1946 - I think it was, or possibly 1945 - when I was actually taken by the hand and forced against my will to act in certain ways, which subsequently proved to have been extremely beneficial to me. That led to correspondence between A.C. and myself on the subject which deepened my understanding. - I must relate one special instance - in 1932, I think it was - when, on waking a voice urged me to add up a certain passage in a Holy Book. I was surprised and wrote A.C. from Berlin - to London where he was - not telling him the solution of the qabalistic secret but simply referring to it and asking him. I wanted to see if he, A.C., had communicated it to me, or who? His reply showed that he had no idea what I was talking about. Then I wrote him and when I came to London shortly after, he said "you are a great Qabalist", referring to this

discovery. Since then he accepted it as a true discovery.

"The main thing to understand is that an H.G.A. is (1) not the 'Higher Self' but a separate individuality from one's self; (2) that it is a Being operating on higher planes. A.C. wrote me that he had (or is this in one of the 'Letters'?) analysed this point time and time again and always found that the H.G.A.'s interference was outside his own individuality.

"In my present view, another point to observe is the formula $0 = 2$. Nuit says that she is divided for love's sake for the chance of Union. The two that are divided must unite in order to get again into the state of Zero, bliss, ecstasy, etc. This thought pervades LXV, VII all the way through. (Passages like the following must be read in this light:-)

"Jan. 20

"I had to interrupt - was warned not to continue. However, you know the Holy Books, and the "Letters", and so should have all the information available. Here is one passage by A.C. which I will quote:

"Letter April 10, 1947

"The H.G.A. is an individual, just as you and I are. But he lives in 4 dimensions, just as we do in 3 - a very rough summary. He belongs to a different order of Nature. Don't confuse with the "Higher Self" & such, which are merely part of one's own being."

"The mistake we all seem to make when hearing about this H.G.A. and the various stories about it is, I believe, that we expect to get to a stage where we can hear the voice, or get the vision, of another fellow, or of His Majesty the H.G.A., like when we are talking to some one on this plane. Soon after my experience in 1927, when my H.G.A. noticed that I had no notion that he was talking with my soul, I was informed that in order to understand His language one has to adapt one's own speech and mode of thought to His plane. In other words, that one has to reach ever subtler spheres to be able to be in constant communication with Him. I did not follow this advice - out of stubbornness, aided, probably by a specially earth nature.

"A.C. gave me some practical examples of the H.G.A.'s intervention. One, in 1946, when his needle broke, and he was alone in Netherwood, could not make an adequate injection, was lying on the floor (I believe it was) and a man (I think it was Watkins) came through a blinding snowstorm without any apparent cause or reason, to his house a mile or two away, and found him prostrate; He phoned the one doctor who knew alone what was needed and had it with him, who came and saved his life. A ¼ hour later and he would have been dead. - These are special cases. What we have to learn and make ourselves ready for, is to hear the speech in ordinary things of our lives.

"You must know Napoleon's life. There was a vital step to be taken by him at a crucial period of his life. I think it was in 1799 (or before) when he had to step forward to proclaim himself at Versailles as what developed later the absolute leader of the French. He was afraid; did not dare do it; so his brother (I think it was) pushed him forward and, if I remember correctly, raised his hand for the oath. It is in such cases as these that the H.G.A. takes an active hand directly, using any available medium. Once you get the working of the universe on higher planes into your blood the apparent command and power of the H.G.A. of such other media becomes quite natural.

"I had such a type experience in 1946 which led to an exchange of letters with A.C. about this H.G.A. - There is a well-known story about Socrates who sent his (negative, though,) messages by a certain pain in the shoulder (with me it was during a certain phase in the arm). He called his H.G.A. Diotima. With Dante it seems to have been 'Beatrice' whom he probably never met in life.

"Intense practices and invocations make the soul capable to react and understand the language of the H.G.A. better and clearer.

"It may, perhaps, be good to add some further remarks. I am sure that A.C.'s realisations in full consciousness have matured very slowly on this problem. His diaries show that his H.G.A. often sent him the clearest messages through women like Ouarda the Seer, Mary d'Este, the other S.W. and other media. He insisted on cross-questioning the messenger with all the analytical power of his brilliant mind, so that the party that tried to convey certain important things to him, became unwilling at the stupidity and had to give up.

"We should all take courage from this and not despair if we have been a failure so far, but learn how to improve on our own state.

"--If you knew how even 666 groped for light often enough, and not he alone, we all do! At the best we can attain to one single ray of light of those billions and trillions that are sent out by the Sun - without charge - daily. We can pick up only that particular ray that lies in our nature as an individual. The ray we can grasp is different from that of the next. Van Gogh's was different from Gauguin's, and so forth. Don't be disheartened! You ought not to be less than anyone else! You possess everybody's love, respect and admiration! It is another thing that you are dissatisfied with yourself. Such a state is the very condition preceding a birth. Ask any artist, statesman or even businessman when a great decision is at stake.

"Adonai: I have grappled and am still grappling with this conception actively. My present view is that 65 is a state which can only be attained through the H.G.A. as an intermediary. It is here where the formula of $0 = 2$ comes in, as mentioned on p. 1. The state of "being in love" can only be reached with the assistance of a

second party (strictly speaking even the Narcissus-type comes in this category). In LXV the term Adonai is sometimes used as applying to both conceptions: 65 and H.G.A. But in several passages the distinction is very clearly shown.

"--I have taken some pains to answer your doubts and uncertainty. The reason is that I myself have revolved this problem in my mind for twenty or more years. I have asked A.C. several times questions, but I would not have understood his answers; you must understand the subject from the inside out; each one must 'grope in the horror of the groves' all by himself; the solution comes at the end of all aspiration, or striving; as a sort of reward, not as a bribe in the beginning of the quest."

In January of 1951 Karl wrote Jane about Grant:

"I am in a peculiar situation: 666 left me with a tremendous responsibility knowing full well that I know nothing about rituals, Order, and lodge set-up. Now I have some serious candidates, and would need a man like V.O.V.N. to supervise in a practical way the workings of setting up a branch elsewhere. There is a man, very young, Grant, who is about 27 - 28, studied with A.C. in 1946 for a while as his secretary. A.C. wrote me that this amazing young man had studied the whole field so thoroughly that "he knew at least as much as he (A.C.) knew at the age of 25!" I was in touch with Grant until 1948 when he wanted to start a lodge and revitalize the O.T.O. in England. -- But I dropped him when I saw a certain subtle spiritual dishonesty. Frederic liked him very much when he saw him at my request, and the boy may have grown since. It is always dangerous for the self-importance of a human being when one obtains magical maturity too early.

"What is new is that Grant wrote me again a few days ago, asking me again to instate him properly. Here is where my lack of practical experience is a defect and where V.O.V.N. would be of value."

It was arranged that Wilfred Smith would then write to Grant and give some instructions for setting up an O.T.O. Lodge and this continued for awhile.

There was quite a bit of planning that next May. Jean and Ero planned to go and live at Headquarters in Hampton, New Jersey, and began preparations for the move. Then I offered to do some typing for Karl of A.C.'s works during my summer vacation time, as I did not attend college then. He sent me the third volume of the "Confessions" (of A.C.) to do as the whole book had never been printed, only the first two volumes. Karl also had the feeling that as many copies of A.C.'s writings should be sent around to various places as we all could manage. In this way, if they were in several places, they could not be destroyed.

Sascha's studio (of voice & singing) was now producing almost no income and Karl was worried about how he could keep H.Q. working and paying all the bills. Jean and Ero and maybe Joe to add to the

income would be most welcome. Ero Sihvonen, Jean and Joe Crombie arrived in Hampton, New Jersey by the end of June and promptly tried to find jobs for themselves so as to aid the finances of Headquarters. But this was not so easy.

On June 17, 1951, Jane wrote to Karl a little item which revealed a great deal about herself:

"It seems that one of my more subtle powers (?) is to help men to "think". I use that word, for A.C. used it; Mudd used it, and Smith used it some years ago. His expression at that time was that I made him "talk up to Smith". When A.C. first said in Cefalu that I made him think, I was very annoyed indeed, for I thought he was being sarcastic. When Mudd said the same thing in London, I immediately became interested and told him of my experience with A.C. He assured me that there could have been no sarcasm, because it was the truth. Smith has widened his comprehension of things considerably since the advent of Helen, but told me a week or so ago, that he can reach more subtle meanings with me than with H. So he has occasionally asked me to come up when he will be alone so that he can talk with me."

Jane saw Wilfred Smith from time to time and attended the Mass a few times. Wilfred thought he was through for this incarnation as he could not get by his accursed mind. She reported that he had become more simple and there was not the hard ego and will of earlier years. He had taken his fall from grace very seriously.

In that same letter she included some of her diary entries. One held a great deal of interest.

"June 11 Some time during the night I viewed my life in Cefalu, at Winona, etc. and noted that Jane had not attained to the grace or chrism inherent in these lives.

"In Cefalu I raised Kundalini to Nephesch. Its 'delicious and delirious coils' were to pester, to stimulate, or to entice me the following years of my life, for I never knew how to use the force. Now, during the viewing of my life, Kundalini trembled through me and found an outlet at last in this grace or chrism, which now surrounded my entire body as a halo. In this union was plenitude of strength and creative force."

I had finished two years at Pasadena State College and now the plan was to attend U.C.L.A. So in July the children and I moved to West Los Angeles in order to be near the University. Then I set about the typing of "The Confessions" which Karl had sent and Jane came to my house to help with the proof reading. From that time onward I usually saw her at least once a week and this lasted for the next four years when I finally graduated from U.C.L.A.

By the end of 1951, Jean, Ero and Joe had found jobs in a nearby town. Jean was learning something new about Multilith Masters typing and the production of copies on a Multilith machine. Karl began to make plans for the production of another book and since he thought of the "Vision and the Voice", he looked around for someone who could handle the notes which had a lot of Qabalah in them. Finally he thought I could do it, but he had to wait until my summer vacation.

Then Frederic Mellinger had to come back to the United States from Germany so as not to lose his U.S. citizenship and he was very helpful with the Crowley material, cataloguing, etc.

Jane reported that Jack Parsons was making plans to move to Mexico with Candy. Jack wrote to Karl on Feb. 11, 1952 with a new address of 1071 So. Orange Grove Ave., Pasadena, CA. Neither Jane nor Karl had an idea that he had this new place. Jack's letter was a shocker.

"Care F.

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"No doubt you will be delighted to hear, from an adept who has undertaken the operation of his H.G.A. in accord with our tradition.

"The operation began auspiciously with a chromatic display of psychosomatic synchrons, and progressed rapidly to acute psychosis. The operations has alternated satisfactorily between manic hysteria and depressing melancholy stupor on approximately 60 (40?) cycles and satisfactory progress has been maintained in social ostracism, economic collapse and mental disorientation.

"These attainments are mentioned not in any vainglorious spirit of conceit, but rather that they may serve as comfort and inspiration to other aspirants on the Path.

"Now I'm off to the wilds of Mexico for a period, also in pursuit of the elusive H.G.A. before winding up in the guard finally via the booby hatch. the graveyard, on - ?

"If the latter, you can tell all the little practicuses that I wouldn't have missed it for anything.

93 93/93

Noone

once called .: 210"

Karl wrote a letter to Jack, hoping it would reach him before he moved. Then he wrote a letter to Jane on March 1 with a copy of Jack's letter and with these comments:

"This is another case of somebody promising to try to face a type of archdemons whose malignity he has not suspected. The accomplishment of the Abramelin operation is not as simple as

that. The urge must surely not come from vanity, ambition, or other reasons such as lust for power. I sent Jack a short note, but I doubt it will help in any way."

But on March 17, Karl reported to Jane that Jack had gotten the short note and had replied thus on March 10:

"Your note was most timely and exactly to the point. It seems to me that this operation engenders tremendous mental and physical stresses - I should have been better prepared for something of the sort from the literature. --It is the utter vulnerability of the child that comprises (!?) his power, and naturally it is of that vulnerability that I (the partial ego) fears most. --Also appropriate of your note is LXV - I, 25 and I, 44. --Well, God knows what the end will be - I can only persevere in my way - the outcome is determined by something more than I am to know. -"

Jane wrote in reply on April 5:

"I was quite interested in Jack's note which you quote, and I thank you for adding it to your letter. Jack spent three or more hours with me 3 Sundays ago. And for the first time I saw the child and meant to write you about it at the time. Your letter has added somewhat to the picture. Monday morning at the breakfast table I pondered why Jack's eyes, when addressing one, more or less constantly moved now here, now there, then back again, when speaking to one, as though avoiding the eye. Gradually I saw the child, one that had sustained many aches & pains, many rebuffs: that was still facing a hostile world. (?) I am conscious of it but may not interpret correctly."

Frederic had been very useful in the work of preparation of mss. for publication. He did a fine work on the notes for "The Vision and the Voice." But on April 30 Karl wrote to Jane:

"This is a strictly confidential letter, only for yourself. I'll say later why, and for what purpose I'm writing it to you. I do not know whether you have had occasion to observe in Cefalu, or elsewhere in your living with or close to A.C., a candidate who has taken the plunge into the Abyss (in order to attain to the M.T.*.) I have. Several times. And I know my own case. We have a very acute case now: it is Frederic.

"Listening to him in the last 5 months one was often struck by the airs he liked to take; how high he was; how low others were (including myself). He often complained that I, for one, did not realise his grade; that in justice A.C. had made a terrible blunder of appointing me of all people as his successor, while it was so obvious who ought to have been the one. When Sascha (he rarely dared mention such things to me) pointed out to him that after all I had been with A.C. for over 22 years, that he had

* Master of the Temple (Ed.)

tested me to the very marrow; and that he must have been expected to know what he was doing, while Frederick had only met him two years before his death and then only occasionally for a few days: he brushed this as unimportant aside.

"Lately some symptoms became acute. It was then that I woke up to the deeper significance: his former pleasant and affable manners changed; his unsatisfied vanity broke out; he attacked me openly; he intrigued against me (to others) and to me against others. Last week was the culmination: he became literally obsessed by the typical demonic forces who are set to guard the M.T., or rather the Abyss, he became violent and vicious.

"The upshot was that I had to discontinue his stay at H.Q. and that I gave him a final \$100. to take a room and get a job. (I heard from Sascha that he has got one, and that he is leaving Saturday.)

"I do not know either to what extent you know what precautions have to be taken in such a case, not only to protect the brother who has taken the fearful plunge, but much more the other brethren who do not have the understanding of what is taking place. A.C. in all such cases issued an Interdict forbidding every member at the risk of expulsion to have any intercourse whatever with the brother who now is in that most crucial test of his career. It is now up to me to do the same. Yet, I do not wish to do so formally: in the first place, because Frederick hardly comes to California and could hardly contact any member personally or by letter. Still, things may move in strange ways. To take an extreme case: the F.B.I. is watching Thelemites more closely than you may even imagine.

"---Ishrah warned me several years ago that this war will be fought not with gloves, nor with mere fists, but with the meanest, the dirtiest tricks and methods imaginable. One could despair, if we did not feel everpresent, and often shown by visible signs, the constant watchful surveillance of Higher Powers. All will go well as long as we follow Their impulses and weaken not.

"Now back to Fred. It is surprising that he should have found a job within 2 days from arriving in N.Y. That could be good luck. One could also become suspicious. F. is definitely insane, and obsessed by the most malignant forces extant. The way he behaved Sunday last (April 27) anything is possible. He may ultimately come out and through with flying colours, though the phase may take several years. But just now he is not only dangerous to every member of the Order itself but to the whole G.W.

"When I was in that phase (Jan. 2, 1932 and following months) A.C. had the most awful smash of all his affairs in Berlin. It was in that despair, and the repercussion by the hostile currents emanating from me, that he gave W.T.S. that sweeping charter which he

later regretted so much. But at that time he felt the bottom drop out of everything and he wanted to save what was possible. He expected to die then and there.

"I know intimately the case of Traenker, and we have in German the most complete File of documents describing in detail what is happening when a highly risen brother decides to take that plunge. Some day, that File will have to be made available to the English speaking members. I am so explicit to show you what I'm talking about.

"This is so far only for you. It is just a precaution in case you should hear that Fred. had arrived in California, where he could do mischief. In that case I want you to let me know instantly, and then I will have to issue a formal Interdict!"

"It is late, and I have had a hard day. But this had to be written.

"All the best to you. Maybe, I hope so, some day we all will rejoice at the re-arisen brother!"

All this time preparations were being made for typing on the Plastiplates and in this, Helen was a great help as she too, had office work which used these items.

Jack had said to Jane during one of his visits, "Jane, I am frightened" and this Jane told me more than once. Jane wrote to Karl about Jack:

"Jack and C. (here Tuesday evening) are going once more to Mexico. They have sold out here - all belongings, etc. - and have taken a house in Mexico where they can live at a ridiculous figure. I do not know their source of income, how long that bit will last, nor the length of their stay. Lack of money may solve that, for he supposes they will be back some time. But at present, here he says: "everything is dead" for Jack in this locality. He does pick strange females. C. looks as though she were falling apart - something elemental-looking about her. Betty also was a borderline. I thought I had a shop-worn copy of LXV which he might have for \$5. But no. However Jack asked would I please mention it to you. So here it is."

Karl's reply to this part of her letter was on June 12:

"What you said about C. and Jack was entirely new to me. I thought he had broken off with C. ages ago. What struck me even more was that you call her of the 'elemental' type, which reminds me of a secret injunction about this type of female turning up whenever a candidate is to be tested. They are shallow, have a certain fascination, hate the G.W.*, their object is to break the

* Great Work.

candidate. - In any case, I mailed you a set of the copies of the Holy Books at once. Do with them as you please."

Then Jane wrote a very short letter to Karl on June 18, 1952.

"Jack was killed Tuesday (yesterday) while experimenting with chemicals. Later in the day, toward evening, his mother committed suicide.

"I will keep you informed if there is any further news. At present I feel that I want to go to the funeral -- if there is one."

Then on June 22, Jane wrote as complete an account as she could.

"Thursday, June 19, at 8 p.m. we held a Mass for Jack at Beechwood Drive. Present were the 2 Burlingames, Phyllis and her 3 children, Betty, Georgia, Ed, Meeka, Louis Culling, Marie, Dr. Goodwin.

"Through Forman or Betty, Wilfred learned that Jack and C. had been divorced. When they teamed up again, we don't know.

"Tuesday, June 17, Jack was killed by an explosion of materials on which he was working. Hospitalized, he was conscious for about an hour (according to the papers) but was unable coherently to explain what happened. He was pretty badly mutilated and the body was not shown. At the undertakers, where Smith, Helen and I called, we were told to remember Jack as we knew him. No service; cremation. C. and two of Jack's friends lighted a candle and sat silently, each with his own thoughts.

"Jack's friends have taken care of all arrangements, bills, etc., etc. One of these friends said the newspapers were incorrect in their statements, and that in a week he would call and give the true story to Smith, which will then be transmitted to you.

"Please note this. Two weeks ago Tuesday, or Wednesday, Jack and C. called. At that time he said: "I am through here - there is nothing more for me - so I am going to Mexico." - - - "I will likely be back some time." And he was in a relaxed, happy mood.

..."through here"... "going to Mexico" which then represented G.M.R.* to him. "going to Mexico" could be translated to "another country?" "elsewhere?" On hearing of his death, I instantly thought the "Unconscious message was not properly interpreted. Also I could not quite banish the thought of willed departure. Helen went me one better: "The Gods stepped in before he met a worse fate." C. was going with him!

"After the above-mentioned decision, Jack sold all their possessions except a few things to take along: record-player and disks, 'occult' books, the "Black box with Qabalistic signs on it" etc. He was packed to leave Tuesday the 17th. An order from a studio stopped him and it was on this order we was working when he was killed. (Newspapers)

* Great Magical Retirement.

"The papers today hint at foul play. I enclose clippings and will let you know any further particulars. However, the news from Jack's friend to Smith will be more authoritative. The police ransacked Jack's things, to see if anything of a secret nature was to be worked on or out in Mexico. So they say. This is where the 'black box' with its signs was opened and given to the papers.

"Now for Phyllis. About three weeks ago, Helen, Smith and I called on Phyllis when S. took down to her a record-player which Helen had ordered for P. so that Stella could hear well-played piano pieces. A friend of P. buys an occasional record for Stella to study. This resulted in an invitation to Beechwood over a week-end, which took place Saturday and Sunday (today). Helen also asked Sunny for a week so that Kwen would have a companion of his own age.

"The Mass for Jack brought Phyllis to Beechwood Thursday evening. Home again and in bed, she pondered the visit to Beechwood, and brought out something like the following: "Jane has been healing old wounds, making possible a reunion of forces; that there will be a big upheaval in the U.S., and therefore the Order group must adhere more closely. By this I do not mean, necessarily, opening the Lodge. It is more like standing by each other, a re-uniting of sorts. Please let me know what you think of this."

To this Karl replied on June 24. About Jack he said:

"I am deeply sorry. I had pinned great hopes on Jack, as the type of man he represents is badly needed in this country. But, I must confess, I remained sceptical about his attainment, of his having crossed the abyss. And when I heard from you about C., I feared the worst. The trouble is that his education was not rounded off; the American system does not favour the classics; We are far beyond them: we are Americans! The deep all-round education which Europe gives, even if one does not go to college, which one breathes there, protects promising students of Jack's type from making a certain type of mistake.

"However, this is past, and my sorrow remains. When I received you first note, I instantly had the conviction that you say Helen expressed: that the Gods saved him from a worse fate. - I find Phyllis's statement a definite message, to be heeded, as I have been doing, or trying to, all along. You know that I have a high regard for P.'s attainment. I'm sure she has gone through 5^o = 6^o some time ago. I'm sure she is under guidance. I'm sure the typing of Liber 418 will help her a lot. I wish I knew her better; when I was in L.A. the first time, I met her, but her image is indistinct. I don't think I exchanged one word with her. It is not my way. And yet I had followed her magical career since when first I saw those caricatures, which made a similar impression on A.C."

(To be continued)

